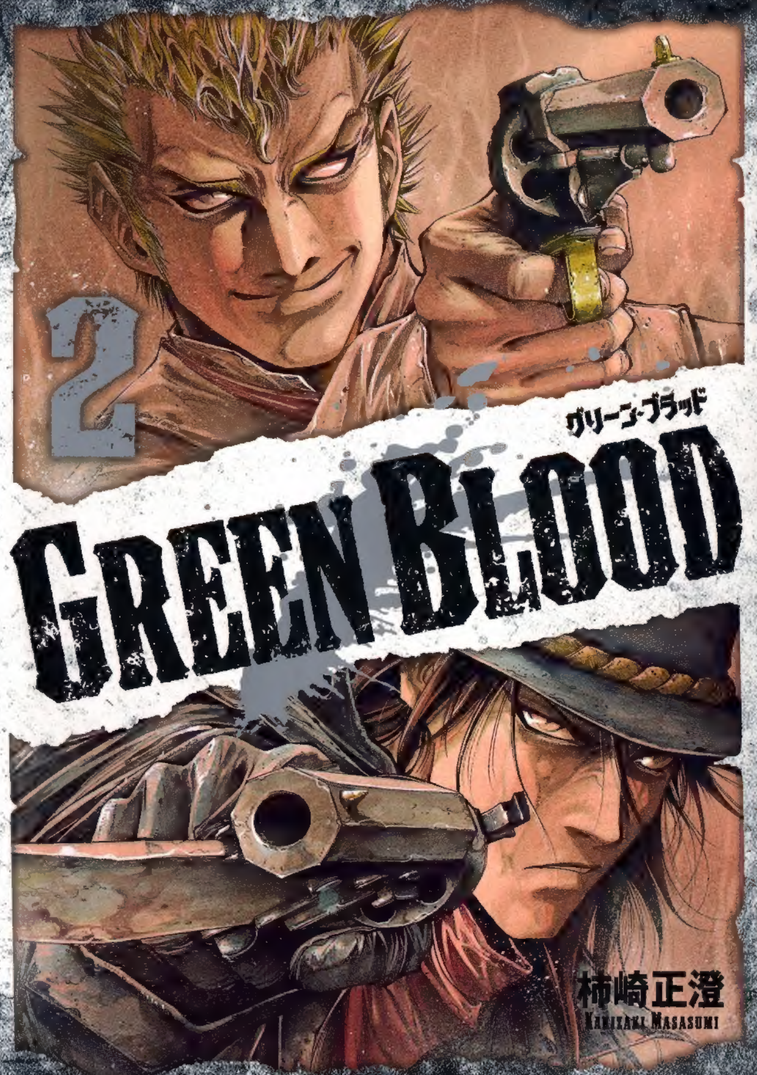

ヤンマガ KC

GREEN BLOOD グリーン・ブラッド 2

柿崎正澄

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10 DOLLARS IS WHAT HE CHARGES FOR A KILL. LIVING IN NEW YORK DURING THE SECOND HALF OF THE 19TH CENTURY, BRAD IS WORKING AS A HITMAN. ONE DAY, THE GANG BOSS'S SON KIP IS GIVEN A HIT JOB AND BRAD IS INSTRUCTED TO ACT AS HIS BODYGUARD. HOWEVER, UNABLE TO CONTROL HIS ANGER TOWARDS KIP WHO DISPLAYS INHUMAN BRUTALITY, BRAD DECIDES TO KILL HIM. THIS BECOMES THE TRIGGER FOR A MAJOR INCIDENT WHICH SHAKES THE ENTIRE TOWN!

ILLUSTRATION : KAKIZAKI MASASUMI
COVER DESIGN : RICKY FOR FLAMINGO STUDIO, INC.

Green Blood

A manga by Kakizaki Masasumi

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ps: buy the damn thing if you liked it.

GREEN BLOOD

グリーン・ブラッド

2137

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GREEN BLOOD グリーン・ブラッド 2

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2

グリーン・ブラッド

GREEN BLOOD

柿崎正澄

KAKIZAKI MASASUMI

2

GREEN BLOOD

グリーンブラッド

CONTENTS

CHAPTER 08	CHOICE	005
CHAPTER 09	MESSAGE	023
CHAPTER 10	CEMETERY	041
CHAPTER 11	HOSTILITY	061
CHAPTER 12	SECRET MEETING	079
CHAPTER 13	CONSPIRACY	097
CHAPTER 14	STRUGGLE	115
CHAPTER 15	WITNESS	133
CHAPTER 16	SEPERATION	151
CHAPTER 17	WAR	171

Chapter 8 Choice

$10.

THAT IS WHAT YOUR LIFE IS WORTH, KID.

STEAL

STEP

YOU'RE KIDDING, RIGHT?
THROB
BRAD, YOU AREN'T MAKING ANY SENSE...

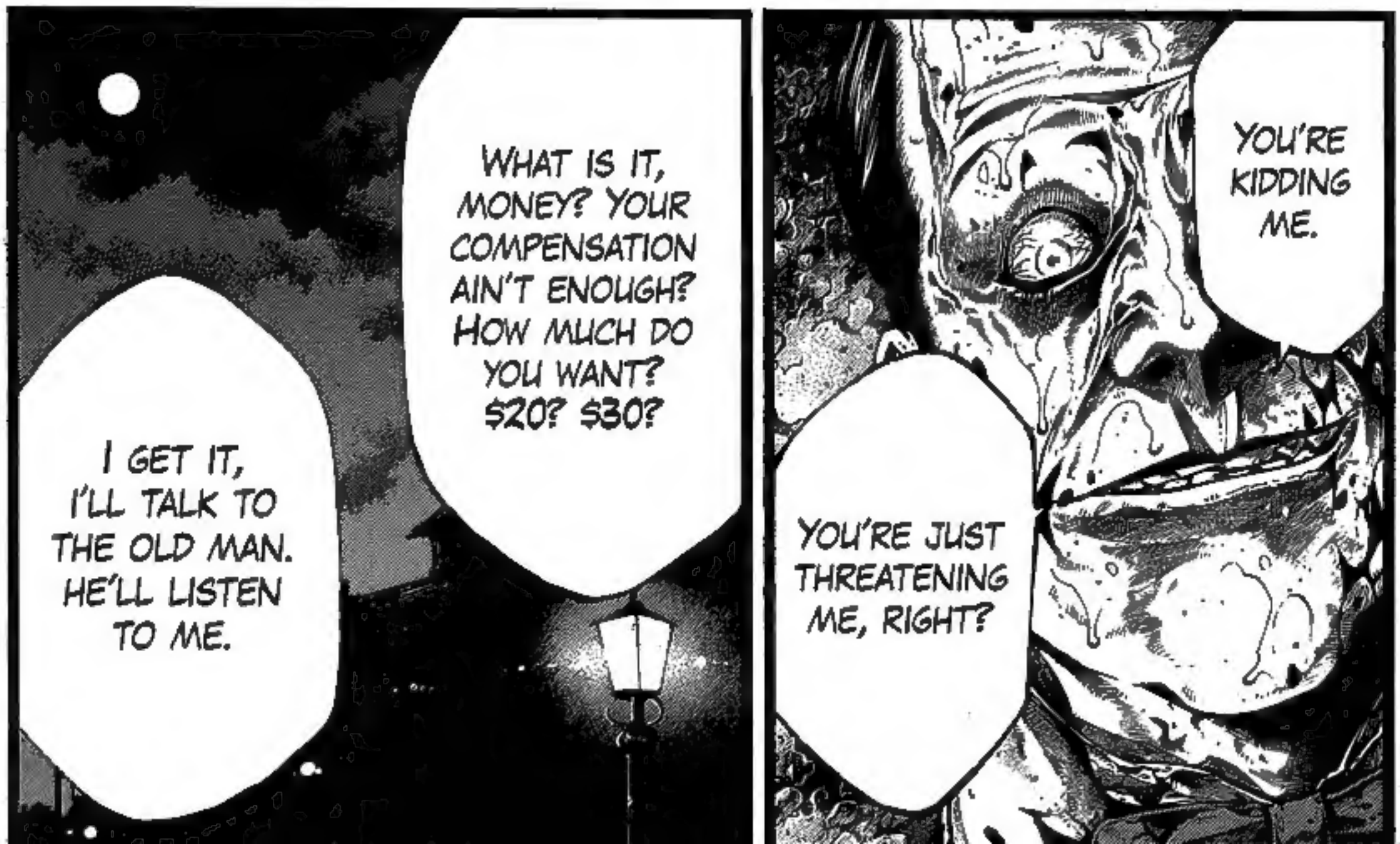
STEP

I'M THE BOSS'S SON! IF YOU LAY A EVEN FINGER ON ME...
DON'T FUCK WITH ME!

PRESS

!
KICK

THUD


WHAT IS IT, MONEY? YOUR COMPENSATION AIN'T ENOUGH? HOW MUCH DO YOU WANT? $20? $30?
I GET IT, I'LL TALK TO THE OLD MAN. HE'LL LISTEN TO ME.
YOU'RE KIDDING ME.
YOU'RE JUST THREATENING ME, RIGHT?

WOAH WOAH WOAH WOAH!

JUST WAIT A MINUTE ...!!!

?!

SLP

I'LL GIVE YOU...

WHAT-EVER YOU WANT!!

SLIDE

AH...

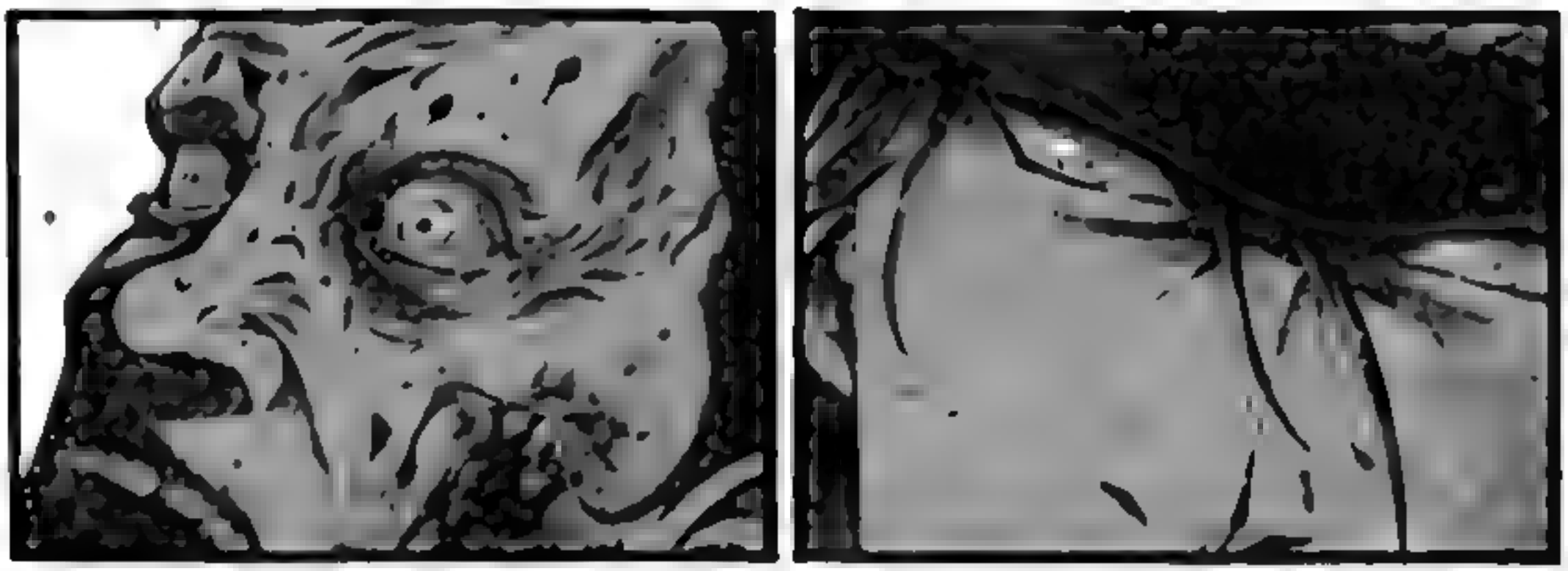
IF YOU THINK THIS IS JUST TO BARGAIN...

OR JUST A THREAT...

THEN YOU DON'T KNOW ME AT ALL.

ME...!!

H-HELP...



BRAD!
WHAT TIME DO YOU THINK IT IS?
OPEN

THE WOMAN FROM THE DOCTOR'S ...!

Y... YOU'RE ...

THANK YOU...

OH, YOU'RE HURT, AREN'T YOU?

I'LL PUT A BANDAGE ON IT, COME IN.

I'M SORRY TO BOTHER YOU THIS LATE. YOUR BROTHER TOLD ME TO COME HERE.

.....

SO WHAT'S MY BROTHER UP TO?

MY BROTHER DID?

WORKING.

HE'S...

P-POPS!

THAT ISN'T YOUR JOB.

BRAD, STOP IT!

BRAD...

I DON'T BLAME YOU...

Sigh

AND OF COURSE, IT'S UNFORGIVABLE.

I'D LIKE TO KILL THAT PIECE OF SHIT MYSELF.

I KNOW...

THAT HE WAS THE ONE WHO CUT UP THAT GIRL AT THE SALOON.

MY ONLY FLESH AND BLOOD.

BUT HE IS STILL MY ONLY SON.

I WILL RETALIATE THE SAME WAY.

IT'S NOT SOMETHING I WANT TO DO BUT IF YOU PLAN ON TAKING THE LIFE OF ONE FROM MY FAMILY...

OF ONE FROM YOURS.

I WILL ALSO TAKE THE LIFE...

THE LIFE OF YOUR YOUNGER BROTHER, LUKE BURNS...

YOUR ONLY FAMILY...

OR WILL YOU CONTINUE BEING MY PET, LIKE ALWAYS?
SO WHAT WILL YOU DO? MAKE THE SACRIFICE TAKES YOUR ENEMY AND LOSE YOUR BROTHER?

THE CHOICE IS YOURS.

CLICK

END

Another Message

HOLSTER

T-
THANK
GOD...

BRAD.

SO YOU'RE OKAY WITH IT, HUH?

STEP

YOU'LL KEEP WORKING FOR ME LIKE YOU HAVE BEEN SO FAR...

AS MY DOG, THE GRIM REAPER.

SO YOU CAN...

PROTECT YOUR LITTLE BROTHER...

STEP

PAIM

PAIM

WHAT ARE YOU DOING? DON'T LET HIM GET AWAY!!

PUT YOUR GUNS DOWN ...!!

KILL HIM!!

DON'T...

LAY A HAND ON HIM...

He is...

my pet.

LANDLADY!
GOOD MORNING,

OH LUKE, YOU'RE EARLY THIS MORNING. GOING TO WORK?

YES.

ANYWAY LUKE, WHY DON'T YOU COME TO MY ROOM THIS EVENING? I'LL TREAT YOU TO SOME NICE FOOD.

THE DESSERT IS...

...

SERIOUSLY...

WHERE THE HELL IS HE?

AND I'M GUESSING THAT STUPID BROTHER STILL HASN'T TURNED UP.

WELL ...YES.

HEY, WAIT!

...I-I'M LATE FOR WORK.

!

STEP

MISS EMMA.

YEAH...

HAHA, I KNOW BRAD. I BET HE'S OUT DRUNK SOMEWHERE.

IT'S ALREADY BEEN 3 DAYS.

SO BRAD STILL HASN'T COME BACK.

.....

SOMETHING HAPPEN TO HIM?

DID...

YEAH, WHATCHA WANT, LADY?

DO YOU KNOW ANY SPEAKEASY IN THIS NEIGHBOR-HOOD...?

I'M SORRY, LUKE...

LET ME KNOW IF YOU FIND ANYTHING.

I'LL TRY LOOKING FOR HIM TOO, I'M SURE IF I ASK AROUND IN BARS OR AT THE CHURCH, I'LL HEAR SOMETHING.

YEAH... BUT...

T/N: SPEAKEASY - A BAR THAT ILLEGALLY SOLD ALCOHOLIC DRINKS DURING THE PROHIBITION PERIOD IN THE US.

LET'S GO TO WORK.

HEY, LUKE ~!!

IDIOT.

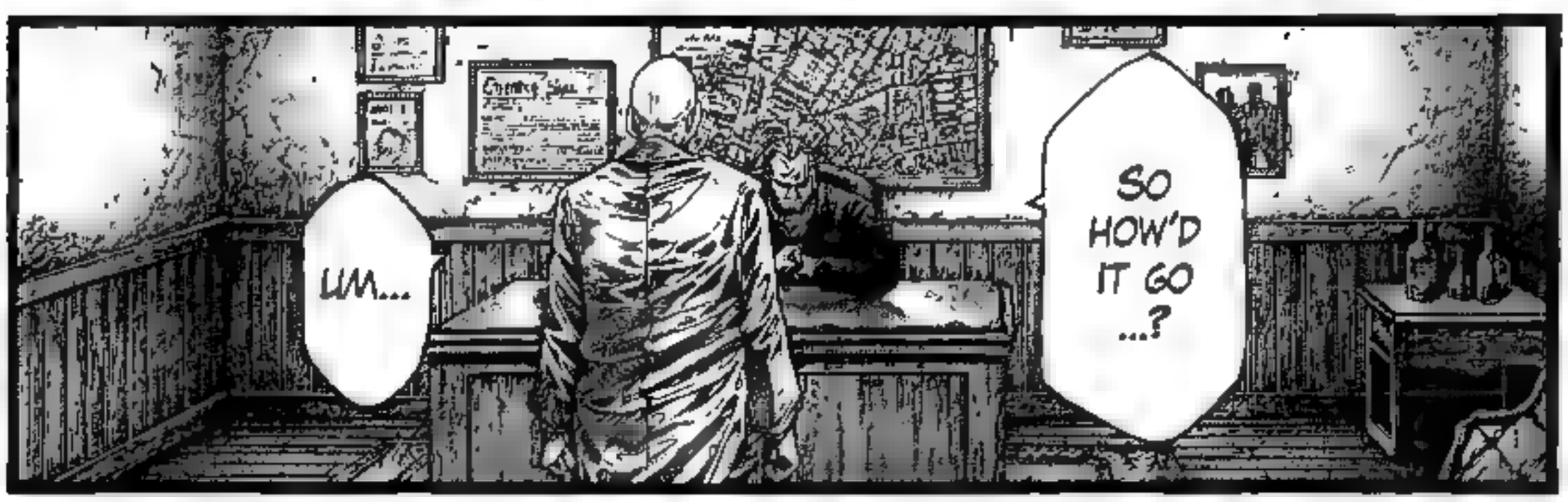
WHO WAS THAT HOT BABE? I-IS SHE YOUR GIRLFRIEND?

DID YOU DO HER? DID YOU GUYS ALREADY DO IT?

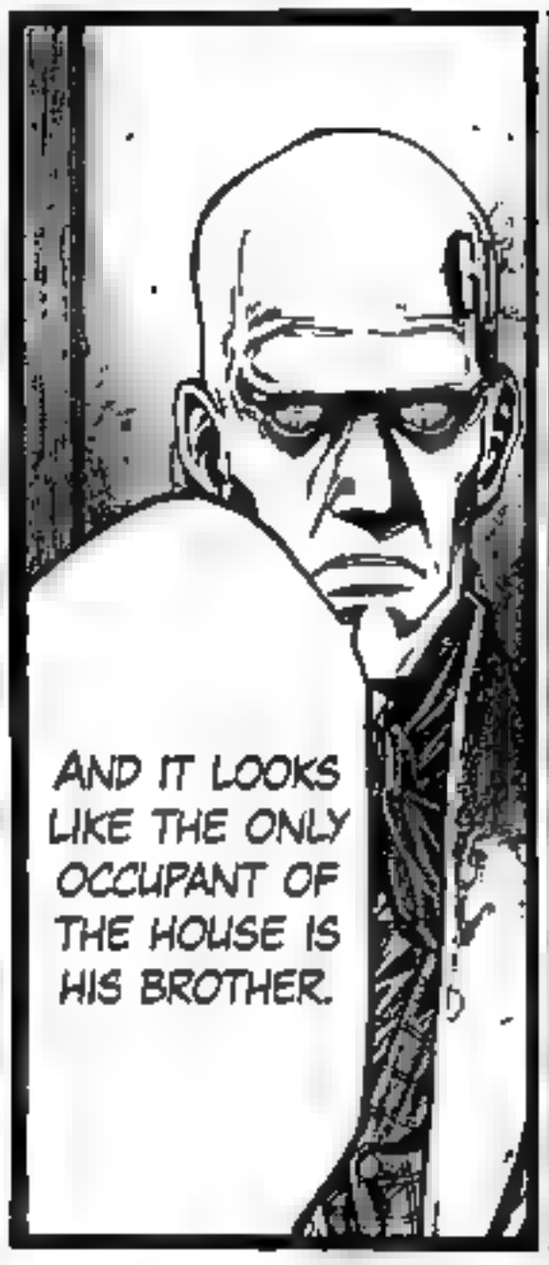
YO, JJ. MORNING.

LUKE...

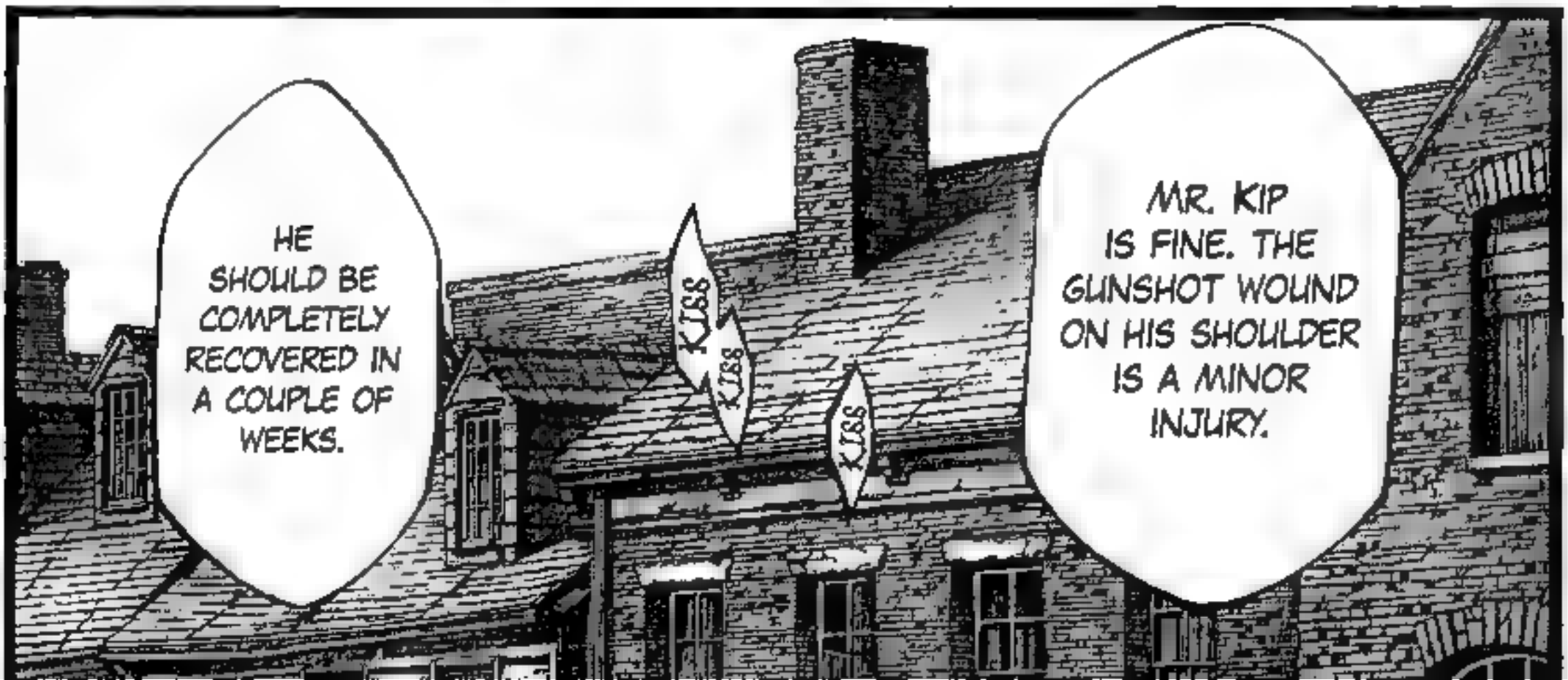
GENE McDOWELL'S BAR


UM....
SO HOW'D IT GO ...?

I SEE.
AND MY SON?


AND IT LOOKS LIKE THE ONLY OCCUPANT OF THE HOUSE IS HIS BROTHER.

I PLACED THE CARD IN HIS HOUSE, THE ONE WE USE TO SEND HIM A MESSAGE, BUT I HAVEN'T GOTTEN A RESPONSE FROM HIM.


HE SHOULD BE COMPLETELY RECOVERED IN A COUPLE OF WEEKS.
KISS
KISS
KISS
MR. KIP IS FINE. THE GUNSHOT WOUND ON HIS SHOULDER IS A MINOR INJURY.

SUCK...

SUCK

SUCK

LITTLE BROTHER, EH...?

SO BRAD HAS A...

NOTHING, JUST KEEP AT IT.

MR. KIP? DID YOU SAY SOMETHING ...?

GO GET YOUR PAY AND LEAVE!

OKAY. LET'S CALL IT A DAY...

OH, THAT SOUNDS GOOD...

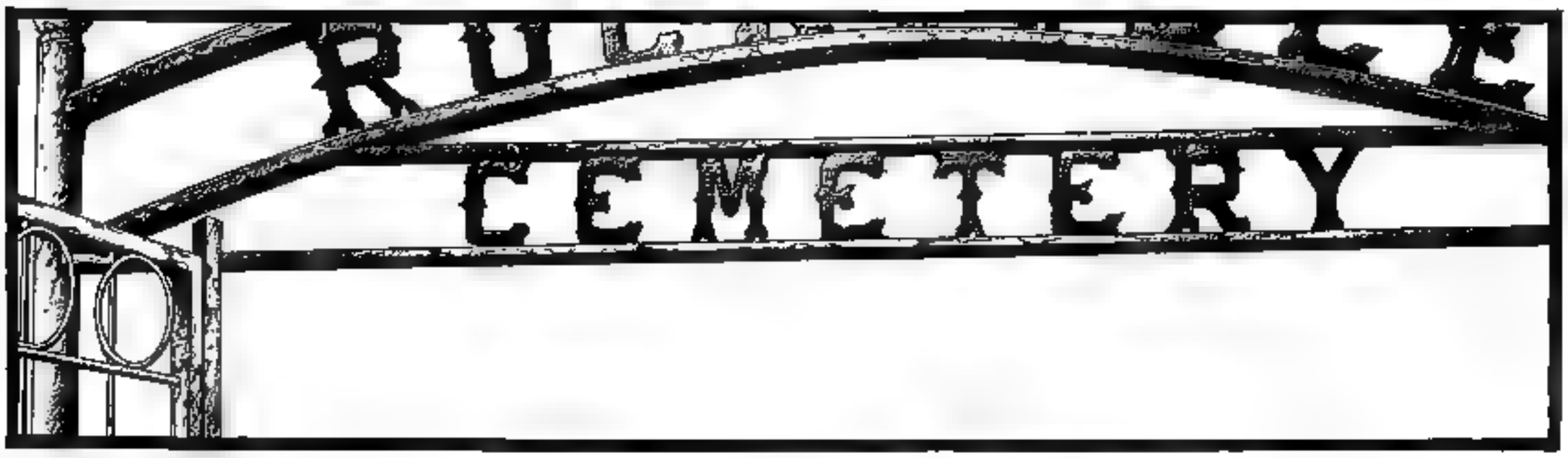
WHAT DO YOU SAY WE HAVE A DRINK?

MAN, AM I TIRED. I'M READY TO DROP.

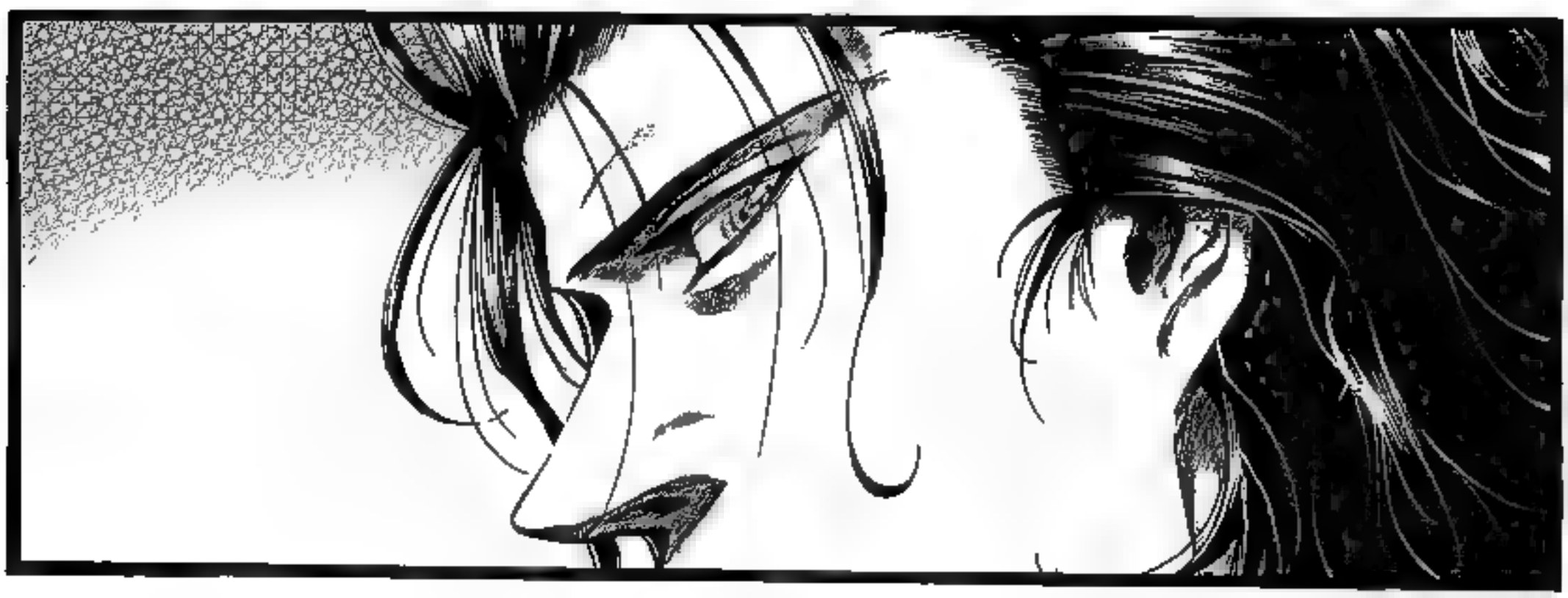
WHAT, WAIT!

I'M SORRY, JJ, BUT I HAVE TO GO SOME-WHERE.

HEY, LUKE! LET'S GO.


CEMETERY

SKEA



Chapter 9 / END

Chapter 10
Cemetery

DID YOU FIND ME HERE?

LUKE, HOW...

YOU'RE QUITE EASY TO FIGURE OUT.

HAHA, I JUST KNEW.

WHEN SOMETHING IS BOTHER-ING YOU.

YOU ALWAYS COME HERE...

TO WHERE MOM IS...

1825 - 185

ALICIA BURNS

.....

MAYBE.

FEELING ANY BETTER AFTER TALKING TO HER?

SO?

HERE'S THE ADDRESS.

OH YEAH, I ALMOST FORGOT.

OKAY, I'M HEADING BACK.

YOU SHOULD LET HER KNOW YOU'RE ALRIGHT.

MISS EMMA WAS REALLY WORRIED ABOUT YOU.

RUSTLE

HAVE TO WAKE UP EARLY TOMOR-ROW.

BECAUSE A MAN WHO MAKES A WOMAN CRY IS REALLY THE WORST, YOU KNOW.

YEAH, YEAH, WHATEVER.

LITTLE BRATS SHOULDN'T GET TOO COCKY.

ALICIA BURNS 1825 - 1851

MOTHER,

ARE YOU WATCHING ...?

A SPLENDID YOUNG MAN ...UNLIKE ME.

HE'S BECOME ...

BRAD, RUN! AWAY...!!

TAKE LUKE AND RUN AWAY!!

MOTHER...

DON'T YOU THINK HE DESERVES SOME PRAISE ...?

LEGEND

OH,
YOU FINALLY
CAME BACK.
MR.
RUNAWAY.
STE!

EMMA...

I COULDN'T STAY IN THAT SALOON...

POUR POUR

AND I CAN BE AT PEACE HERE,

WHERE THE GRAVE DIGGERS HAVE NO INFLUENCE. BRAD, YOU CAN EVEN KEEP YOUR STUFF HERE.

I SPOKE TO A CUSTOMER AND HE SHOWED ME THIS PLACE.

POUR POUR

POUR

EMMA...

I'M DONE WITH ALL THAT NOW... THAT GIRL WILL BE OKAY...

I KNOW.

I...

I MADE THAT JOB REQUEST.

I'M SORRY...

sniff

I GUESS... I HAVE FEELINGS FOR LUKE'S BIG BROTHER SO...

I UNDERSTOOD HOW BADLY YOU WANT TO PROTECT HIM AND HOW IMPORTANT HE IS TO YOU.

WHEN I WAS WITH LUKE...

SO... I DON'T...

touch

BUT...

WANT YOU TO BECOME THE GRIM REAPER, FOR MY SAKE.

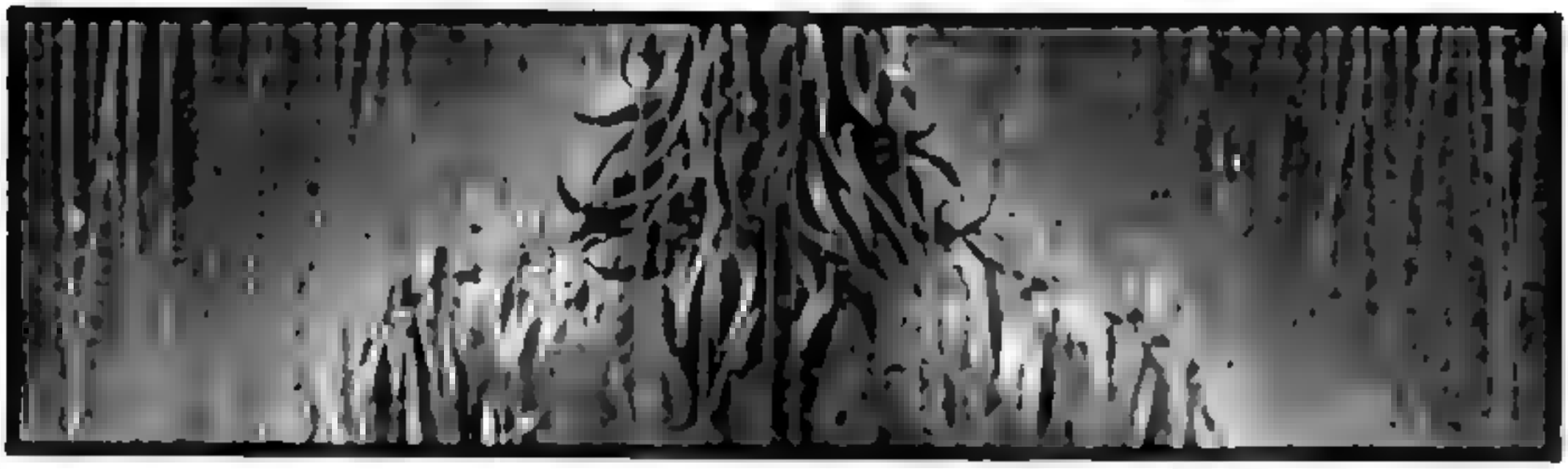
I WAS REALLY HAPPY.

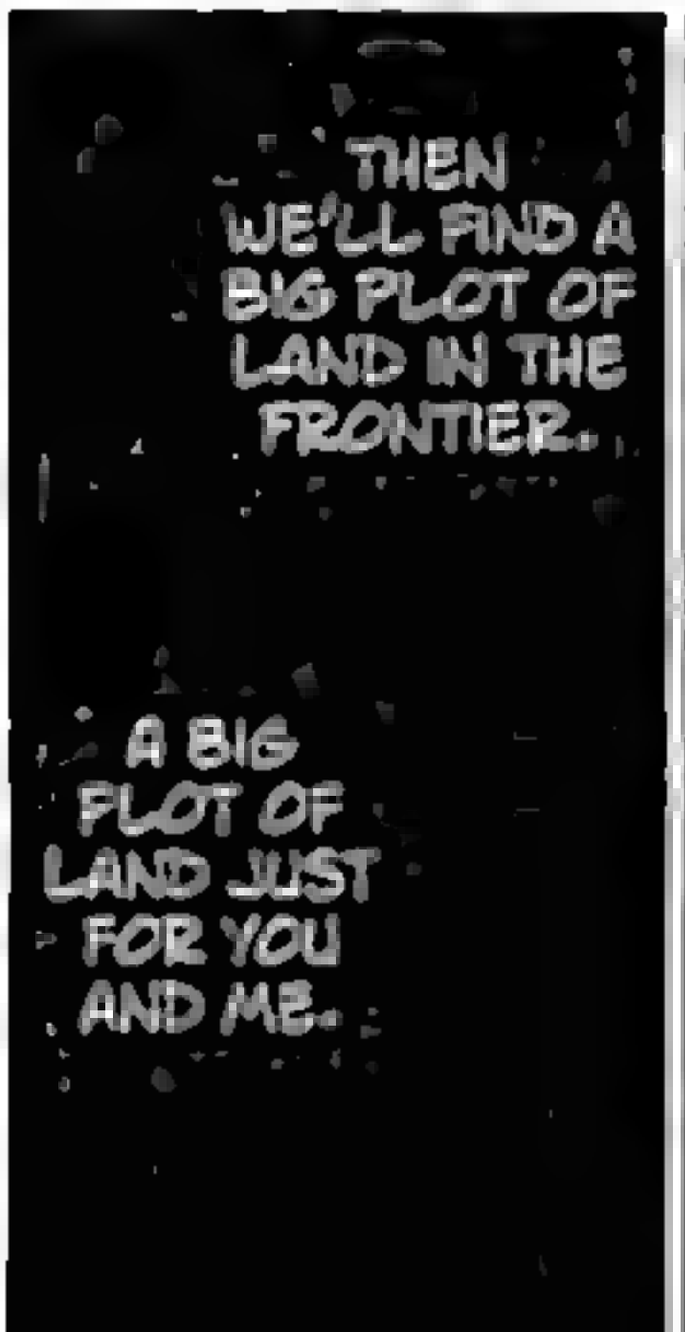
ACCEPTED MY REQUEST.

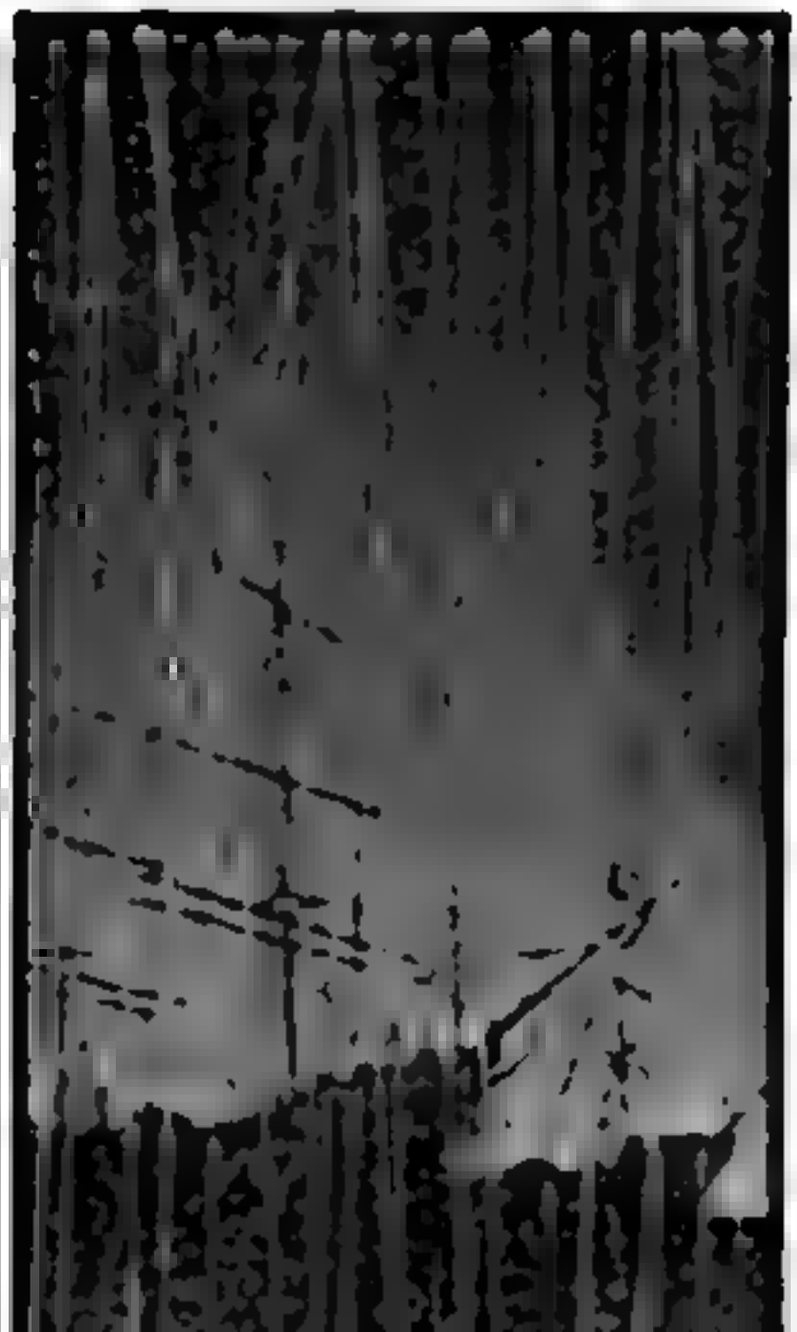
THAT YOU...

BRAD.

THANK YOU...




THEN WE'LL FIND A BIG PLOT OF LAND IN THE FRONTIER.
A BIG PLOT OF LAND JUST FOR YOU AND ME.



HEY BRAD!
WE'LL GET OUT OF HERE SOMEDAY, RIGHT?

I WAS HAPPY...

THAT YOU ACCEPTED MY REQUEST.

I GUESS I HAVE FEELINGS FOR...

LUKE'S BIG BROTHER.

SO YOU CAN PROTECT YOUR BROTHER.

THE GRIM REAPER...

YOU'LL KEEP WORKING FOR ME LIKE YOU HAVE BEEN SO FAR, AS MY DOG...

J-UST A SEC-... SLEEEPY...

HEY BRAD, MAKE IT QUICK!

SLEE...

...ARE YOU EVEN LISTENING?

YOU'RE ALWAYS GETTING DRUNK AND STAGGERING AROUND!

LISTEN, I'M GONNA MAKE YOU GET A JOB TODAY!

IT'S GONNA BE FINE, JUST WALK.

LUKE, CAN'T WE DO IT TOM-MORROW?

OKAY, LET'S GO, HEY! WALK PROPERLY!

CREAK

YOUNGER BROTHER, LUKE BURNS...

OH I FOUND YOU...

Chapter 10 / END

GOOD
BAD

Chapter 11 Hostility

BUTTERFLY CIRCUS.
THE DEN OF THE IRISH GANG, THE IRON BUTTERFLY.

PUNCH
HIT
KICK
THUD
STAB
SLICE
DON'T YA FUCKIN' LAY A HAND ON MY WOMAN!
WHAT THE FUCK DID YA SAY?!
HIT
HIT
MUMBLE
MUMBLE
IT'S A FIGHT!
SOME-BODY STOP THEM!
PIERCE
THUD
SERIOUSLY...
.....

BLACK

CAUSING TROUBLE FOR THE OTHER GUESTS.

SPLOP

BLACK

POINT

M-
HELP M-

UHH
UHH
AAA
AHH

humble
humble

I WANT YOU TO LET EVERYONE KNOW.
WHAT HAPPENED HERE TODAY AND,

BUT... I WANT YOU TO
PROMISE ME ONE THING.

NO NEED TO WORRY
I'M GOING TO LET YOU GO.

TELL THEM WHAT HAPPENS IF YOU GO AGAINST THE...

IRON BUTTERFLY.

Raymond Fitzgerald

GOOD JOB GUYS.

PHEW, I'M ALL BEAT.

ARE YA FREE AFTER THIS?

LUKE...

WELL, I GUESS SO, WHY, WHAT'S UP?

PAT

OK GREAT, COME WITH ME.

JJ HEY, WHERE ARE WE GOING?

JUST COME ALRIGHT, IT'S GONNA BE FUN MAN, FUN.

MR. RAY, AS WE SPEAK, THE GRAVE DIGGERS ARE GETTING WEAKER.

IF WE CRUSH THEM, THE IRON BUTTER-FLY WILL GAIN CONTROL OF 5 POINTS.

HM?

EXCUSE ME MR. RAY, CAN I ASK YA SOMETHING?

WAR?

WHAT'RE YOU SAYING? WHY WOULD I WANT TO DO SOMETHING LIKE THAT?

WHEN ARE WE...

GOING TO GO TO WAR WITH THE GRAVE DIGGERS?

RECENTLY, WE'VE BEEN HEARING...

TWITCH

...A LOT ABOUT THIS 'GRIM REAPER' GUY...

I DON'T WANT TO DO THAT, IT SOUNDS LIKE TOO MUCH WORK.

MAN, EVERYONE'S SO HOT-BLOODED. IT'S SUCH A PAIN IN THE NECK.

IF WE DON'T DO ANYTHING, THEY MIGHT TURN THE TABLES ON US.

MR. RAY...

LI-LIM ...YEAH.

GULP

GLARE

REAPER, IS IT...?

THE GRIM...

RELAX, HAVE SOME FUN!

PAT

PAT

IT'S ALRIGHT, WHY DON'T WE JUST FORGET ABOUT ALL OF THAT, EH?

GRIN

...

YES, SIR.

OKAY, IT'S TIME FOR WORK!

SALOON

NAH, I'M LEAVING.

LUKE, J-JUST WAIT...

STEP

WHAT ARE YOU TALKING 'BOUT, JJ?

LUKE, PLEASE, MAN. WE'RE 16 AND STILL VIRGINS, IT'S EMBARRASSING.

THAT'S RIGHT, WE'RE GONNA BECOME REAL MEN TODAY!

JJ, THIS PLACE IS A...

I'M GONNA BECOME A...

AH, MASTER !!

MR. R-RAY, WELCOME!

OH, IT LOOKS LIKE YOU BOYS FOUND MY GREAT SHOP.

LOTS OF NICE GIRLS IN THERE

WOAH, REALLY?!

AND SET 'EM UP WITH SOME NICE GIRLS.

YES, OF COURSE.

SHOW THESE BOYS AROUND THE PLACE.

GLANCE

HEY, JJ!

BA-DUMP

BA-DUMP

BA-DUMP

A-ALL RIGHT, LUKE! I'M GONNA BECOME A REAL MAN!

SALOON

HEH...

...

AAH!

I'M GONNA ...!!

AAAA

JUST FOLLOW MY LEAD, OKAY?

DON'T WORRY.

DRIP

DRIP

DRIP

AAH! SOME-ONE!!

.....

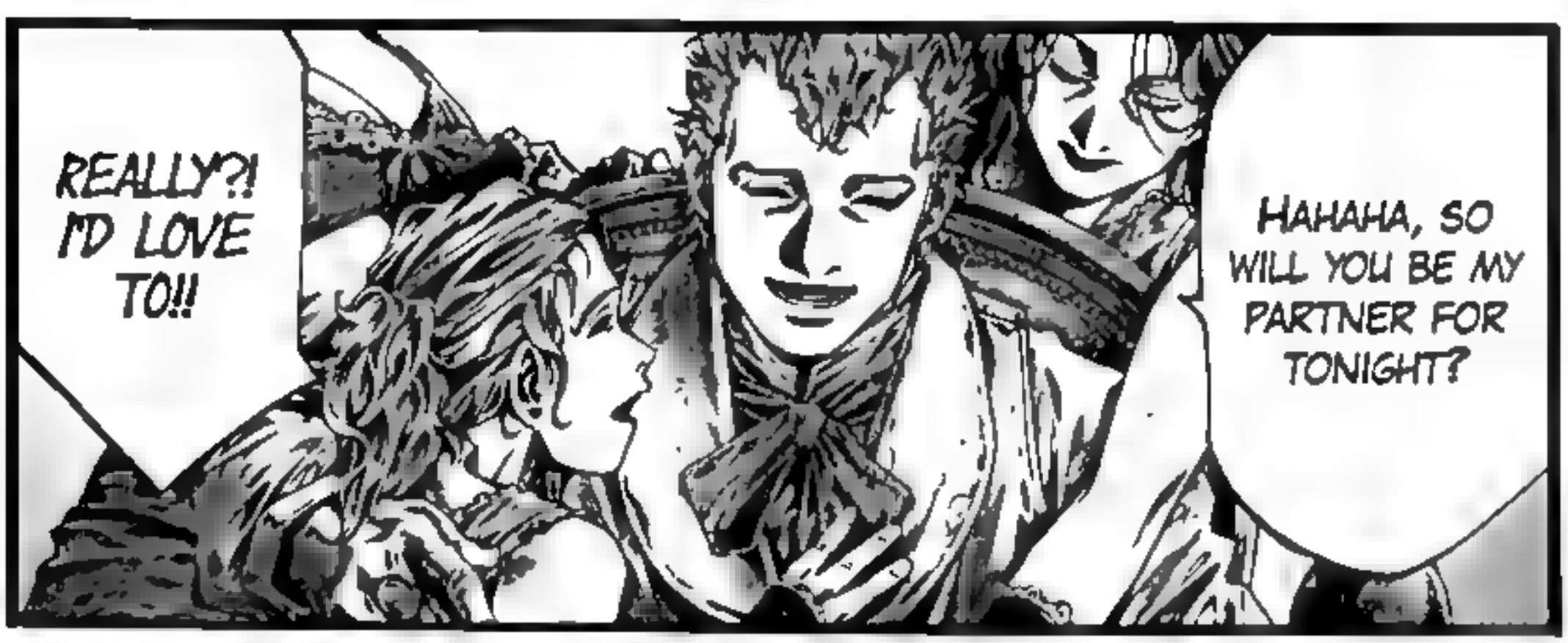
THUD

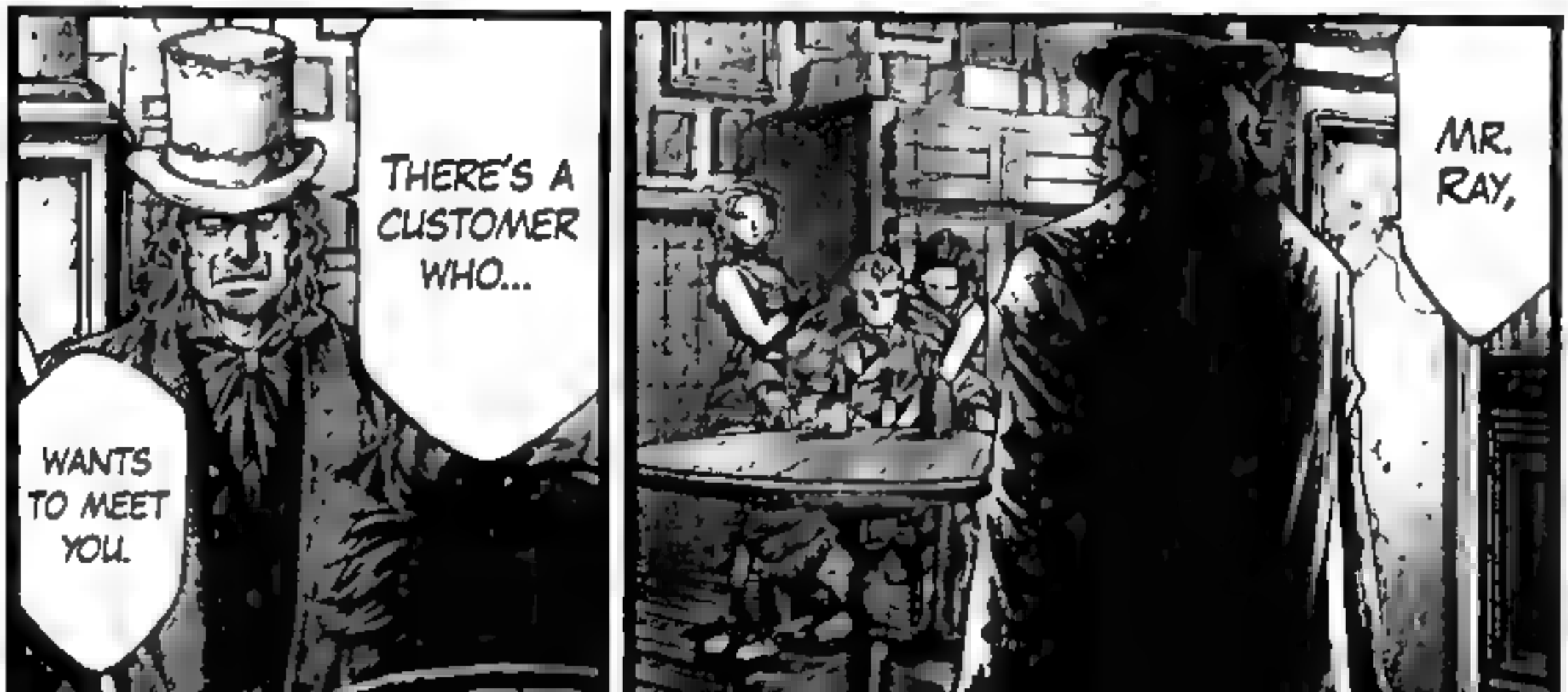
SALOON

H...HE BLACKED ...

OUT...?

BUTTERFLY CIRCUS


REALLY?! I'D LOVE TO!!
HAHAHA, SO WILL YOU BE MY PARTNER FOR TONIGHT?


THERE'S A CUSTOMER WHO...
WANTS TO MEET YOU.
MR. RAY,

IT ISN'T THE KIND WE USUALLY GET HERE.

WELL...

WANTS TO MEET ME?

OH?

...

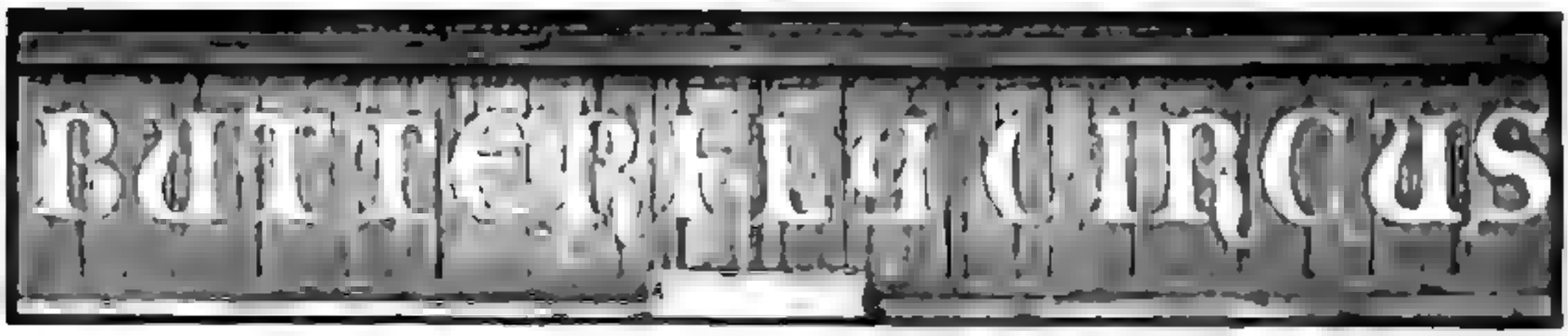
WELL, WHAT GIRL IS IT? IS SHE CUTE?

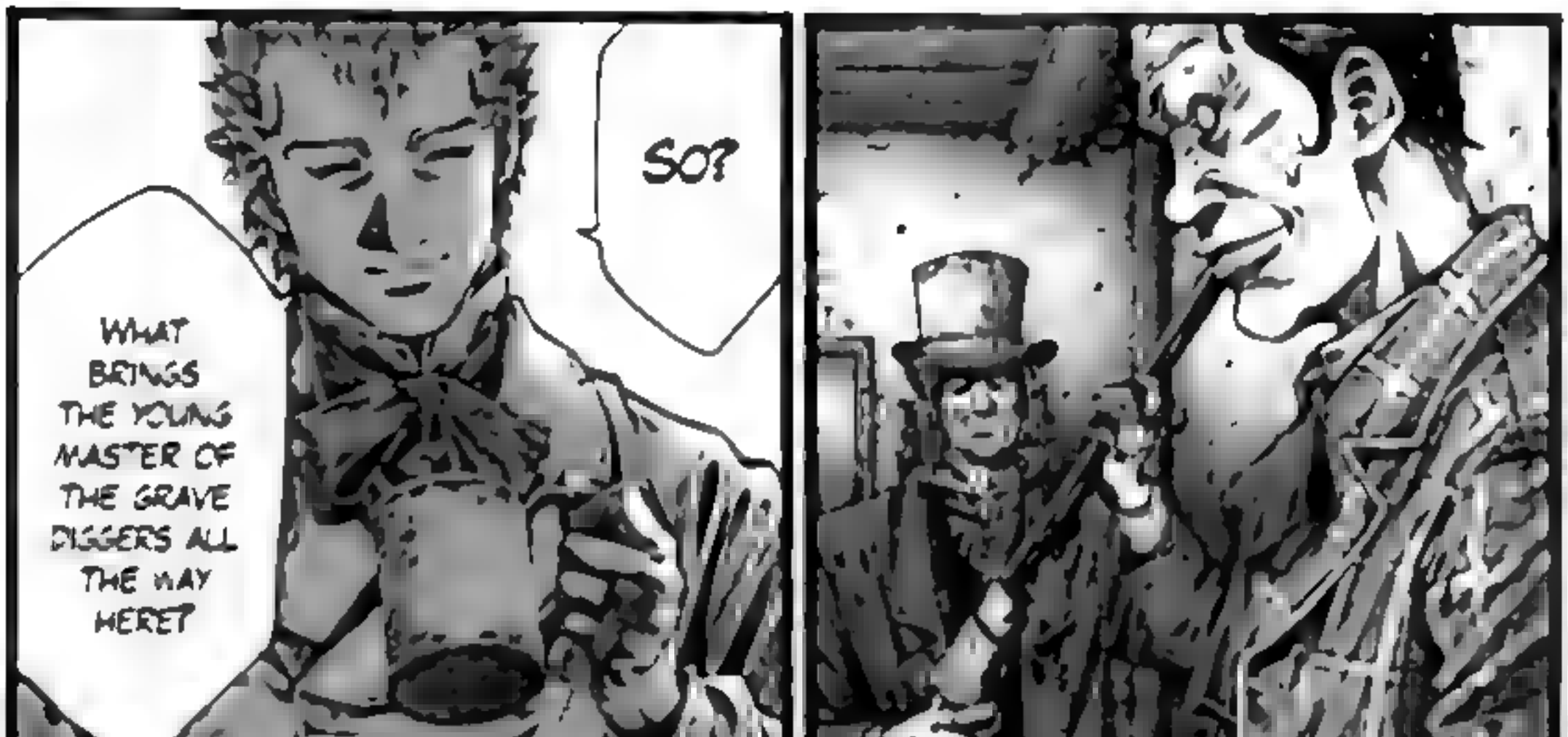
STEP...

!

OH...
0 / END

Chapter 12 Secret Meeting





WE'RE FELLOW NUMBER 2'S IN THE GANGS OF FIVE POINTS.

I JUST WANT TO HAVE A HEART-TO-HEART TALK WITH YA.

HEY HEY, YOU DON'T HAVE TA BE SO STIFF.

KIP MCDOWELL AND RAYMOND FITZGERALD.

I'M NOT INTERESTED IN TALKING ABOUT SILLY SQUABBLES.

YOU CAME ALL THE WAY INTO ENEMY TERRITORY FOR THAT?

CAN YOU PLEASE LEAVE NOW?

THE STENCH GETS WORSE THE LONGER YOU'RE HERE.

O-OH, SO YOU AREN'T INTERESTED ...?

THAT'S A SHAME.

...IN THE GRIM REAPER.

I THOUGHT YOU WOULD AT LEAST BE INTERESTED...

REAPER, HUH...?

THE GRIM...

...CAN'T WIN AGAINST THE GRIM REAPER.

EVERYONE'S SAYING THAT THE HITMAN, RAY...

THERE'S ALSO A RUMOUR GOING ROUND...

THAT HE'S BETTER THAN YOU.

RAYMOND, YOU USED TO BE THE BEST HITMAN IN FIVE POINTS.

BUT NOW? THE ONLY NAME YOU HEAR IN THE TOWN IS THE GRIM REAPER.

!!

creak

OR...

HOW ABOUT...

THEN WHY DIDN'T YOU BRING HIM WITH YOU?

YOUR GRIM REAPER...

CLINK

SERIOUSLY, ALL I EVER HEAR NOWA-DAYS IS...

GRIM REAPER THIS, GRIM REAPER THAT...

I KILL YOU RIGHT NOW. WON'T THE GRIM REAPER GET ANGRY AND COME HERE?

I DIDN'T COME HERE TO FIGHT. JUST HEAR ME OUT!

W-WAIT! WAIT...!! SORRY.

GET IT? WE BOTH WANT THE SAME THING.

YOU DON'T WANT TO KILL ME HERE AND RISK AN ALL OUT WAR.

I'LL BE HONEST.

THE TRUTH IS, THE GRIM REAPER IS OUT OF CONTROL AND WE'RE HAVING A BIT OF TROUBLE HANDLING HIM.

BUT WHAT IF THERE'S A WAY TO KILL THE GRIM REAPER...

WITHOUT RISKING WAR?

HOW ABOUT THAT, RAYMOND?

HAS FINALLY BECOME A MAN TODAY.

JJ CAMP-BELL...

SHUT UP...

YEAH, HE GOT REALLY NERVOUS AND BLACKED OUT, HAHAHAHA.

I SEE... SO LUKE IS STILL A KID, EH?

KID!

WITH SOMEONE I ACTUALLY LIKE.

I'D ONLY DO THAT KIND OF THING...

AND THERE WAS THIS GUY...

WHO SHOWED US WHERE THE SALOON WAS.

AND THANKS TO HIM, I'M NOT A VIRGIN ANYMORE.

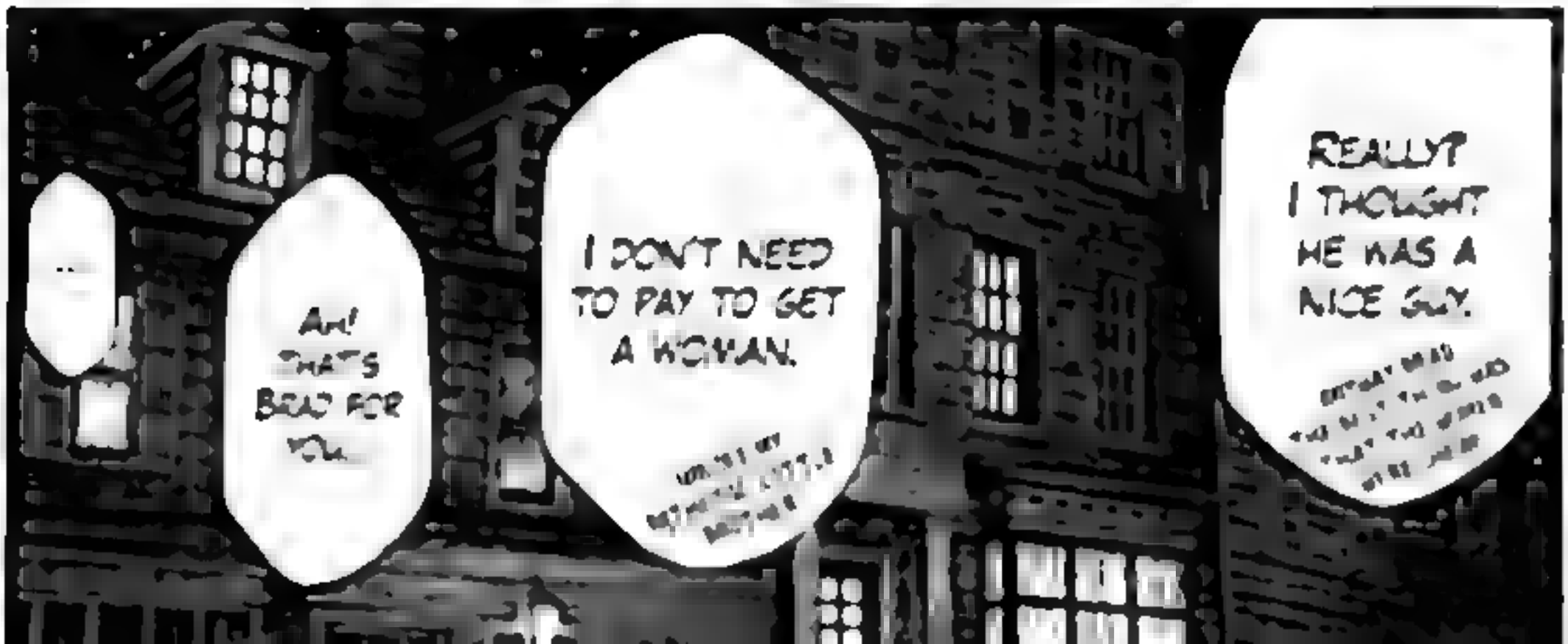
...

WHAT D'YA SAY, BRAD? WILL YOU COME WITH US NEXT TIME?

THEY HAVE SOME REALLY GREAT WOMEN THERE.

THAT GUY...
HAD A REALLY NASTY LOOK IN HIS EYES.

STOP TALKING ABOUT IT, JJ.
HUH. WHY?


...
AH! THAT'S BAD FOR YOU...
I DON'T NEED TO PAY TO GET A WOMAN.
REALLY? I THOUGHT HE WAS A NICE GUY.

I WANTED TO TALK TO YA.

I WAS TOLD THAT USING THIS CARD WOULD CALL YOU OUT.

WHAT DO...

YOU WANT?

DON'T LOOK AT ME SO COLDLY. WE AREN'T ENEMIES.

I WANT YOU TO KEEP WORKING HARD, YOU KNOW. THE GRAVE DIGGERS RELY ON YOU.

WELL, A LOT HAS HAPPENED BETWEEN US.

I WANTED TO SETTLE OUR DIFFERENCES.

I KNOW THAT.

I DON'T PLAN ON FOLLOWING YOUR ORDERS.

YOU ONLY LISTEN TO THE OLD MAN.

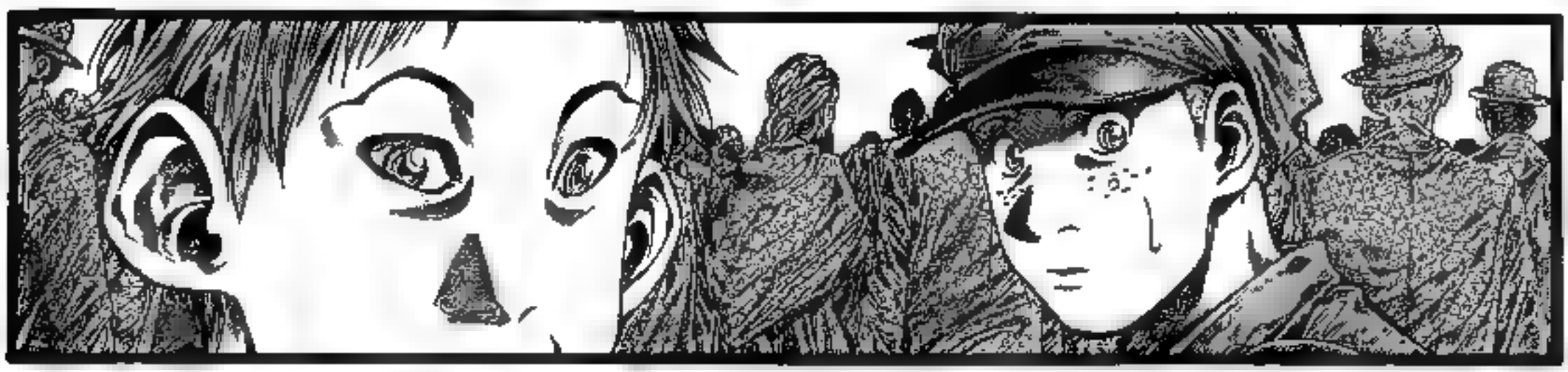
TO LISTEN TO A LITTLE STORY.

I JUST WANT YOU...

MAN, I WANT TO GO TO THAT SALOON AGAIN.

IDIOT! YOU DON'T HAVE THAT KIND OF MONEY.

BECAUSE OF YOU, EVEN MY SAVINGS HAVE_



HEY, YOU TWO! WE MEET AGAIN.

IN THAT CASE, I'LL SHOW YOU AN EVEN CHEAPER PLACE TODAY.
REALLY?! AWESOME! LET'S GO!
REALLY? I'M GLAD.
AH, THANKS A LOT FOR YESTERDAY! IT WAS THE BEST!

YOU...

HEY LUKE, JUST WAIT A SEC...

HEY JJ, I'M LEAVING...

I'M GOOD, WHY DON'T YOU LET IT GO, TOO?

MAYBE TODAY YOU CAN FINALLY LOSE YOUR VIRGINITY.

AND HE DID SAY HE WAS GOING TO MAKE IT CHEAP FOR US.

...YES.

I'M REALLY SORRY.

YOU'RE...

NOT COMING?

SERIOUSLY, AT THIS RATE, HE'S GONNA STAY A VIRGIN FOREVER.

I'M SORRY, HE AIN'T THE SOCIABLE TYPE, YOU KNOW.

IT'LL BE FUN.

LET'S GO...

PART OF A PARTICULAR GANG.

THERE WAS A HITMAN,

A TRULY FLAWLESS HITMAN.

AND THE BOSS PLACED A LOT OF TRUST IN HIM.

HE WOULDN'T LET ANY PERSONAL FEELINGS INTERRUPT HIS JOB AND WOULD KILL ONLY WHOM HE WAS ORDERED TO KILL.

THAT HITMAN, NO MATTER WHO HIS TARGET WAS, HE WOULD KILL FOR SURE.

YOUNGER BROTHER.

BUT THAT HITMAN HAD A...

I WONDER, WHAT WOULD THAT...

IF THE DANGER OF DEATH WAS TO APPROACH THIS YOUNGER BROTHER...

HITMAN DO?

YOU'LL COME WITH ME, RIGHT?

SO...

Chapter 12 / END

Chapter 13 Conspiracy

AH...

A...

thud

WHAT DID YOU DO...

...TO LUKE?

THAT'S RIGHT.

SO WE HAVE LOTS OF ENEMIES.

LISTEN, WE'RE IN A GANG, RIGHT?

HEY HEY, WHAT'RE YA GETTING ANGRY FOR, HUH?

OUR ENEMY COULD BE ANYONE, FOR EXAMPLE, IT COULD BE THE-

IT'S ONLY NATURAL THAT OUR FAMILIES GET TARGETED SOMETIMES.

I HAVEN'T DONE A THING.

THE IRON BUTTER FLY?

I THINK IT'S BETTER IF YOU LET IT GO..

YOUR ACTIONS FROM NOW ON COULD LEAD TO WAR.

HEY BRAD...

A PIECE OF ADVICE FROM THE NUMBER 2 MEMBER OF THE GRAVE DIGGERS.

THUD

PUSH

EVEN I CAN'T COVER FOR YOU.

AND IF THAT'S THE CASE,

WELL, I WARNED YOU.

STEP

STEP

STEP

GROCERIES AFAR

MUST BE THE WORK OF A GANG.

THIS IS JUST CRUEL...

THE POOR THING.

OH MY, HE'S JUST A KID.

...JJ...

BRAD.

clench

FROM WHAT THE ONLOOKERS SAID,

THERE WAS ANOTHER KID, WHO WAS TAKEN AWAY BY A RAYMOND FROM THE IRON BUTTERFLY.

BRAD.

EMMA.

CLINK

BRAD...

AFTER THIS IS OVER,

PLEASE GIVE IT TO LUKE.

IT'S THE KEY TO MY ROOM, I'VE KEPT ALL THE MONEY I'VE EARNED SO FAR UNDER THE FLOOR OF THE BED.

AROUND 150 DOLLARS, I THINK.

I WANTED TO KEEP HIM SAFE FOREVER.

IF IT WAS POSSIBLE,

I WAS ALWAYS AFRAID THAT...

ONE DAY, LUKE WOULD FIND OUT ABOUT ME AND LEAVE...

HE MIGHT SAY A LOT OF THINGS BUT HE'S STILL JUST A KID.

EMMA, PLEASE TAKE CARE OF LUKE.

THIS IS...

THIS IS...
GOING TO BE THE GRIM REAPER'S LAST JOB.

SALOON
HEHEHE, YA THINK SO?
MR. KIP, WHAT'S UP? YOU SEEM TO BE IN A PRETTY GOOD MOOD TODAY.

OH? THERE ANYTHING SPECIAL TODAY?
WELL, I THINK, TODAY IS GOING TO BE A GOOD DAY.

IS THE DAY WE CELEBRATE THE DEATH OF THE GRIM REAPER.
TODAY...

IRON BUTTERFLY'S TERRITORY.
HE SHOULD BE ON HIS WAY BY NOW, WALKING ALONE INTO THE...

I'M IMPRESSED, YA GOT A LOTTA GUTS.

SOOO, YOU'RE THE GRIM REAPER, EH?

.....

KER-CHAK

HAHAHA, NOW I'M SURPRISED!

MARCHING ALL ALONE INTO ENEMY TERRITORY LIKE THIS.

WHERE IS HE?

YOU ACTUALLY CAME, JUST LIKE MR. RAY PREDICTED.

YE...

LUKE?

WHERE IS...

YES, BUT...

AND WITH THAT, THE OLD MAN WOULD RELY ON ME MORE.

RAYMOND WILL PUT AN END TO HIM.

THE GRIM REAPER WILL DIE, EVEN IF I DON'T LAY A HAND ON HIM DIRECTLY.

THE GRIM REAPER WINS...?

WHAT IF...

...

YES... IF THE GRIM REAPER GOES IN ALONE AND ENDS UP KILLING THE IRON BUTTERFLY'S NUMBER 2, IT'D BE A SERIOUS ISSUE INDEED.

THE GRAVE DIGGER'S WON'T BE ABLE TO AVOID WAR.

ALL OF THIS IS THE GRIM REAPER, ACTING ON HIS OWN.

BUT THE INTERESTING THING HERE IS...

AND THE OLD MAN WOULD GLADLY SACRIFICE BRAD TO AVOID WAR.

CREAK...

THERE ISN'T A SINGLE SCENARIO WHERE THE GRIM REAPER COMES OUT ALIVE.
WHATEVER HAPPENS...
Chapter 13 / END

Chapter 10 Struggle

WE FINALLY MEET...

GRIM REAPER.

AND IT LOOKS LIKE YOU HAVE NO OTHER WEAPONS WITH YOU.

SO... I HEARD FOUR SHOTS FROM A COLT M1851 BEFORE YOU CAME IN HERE.

GLANCE

YOU ONLY HAVE 2 BULLETS LEFT.

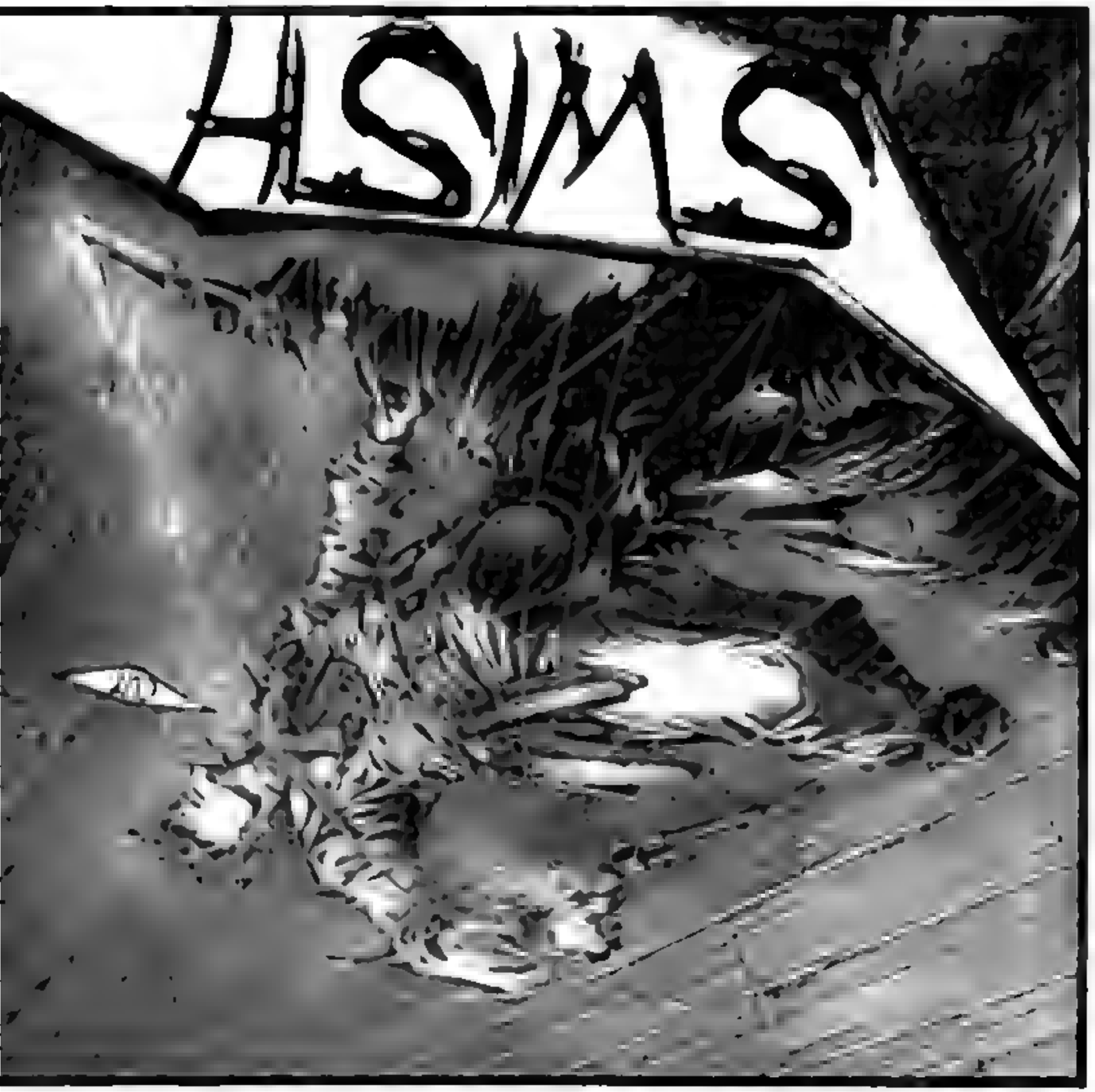
POKE

IN OTHER WORDS...

BETTER AIM WELL.

!

SPIKE

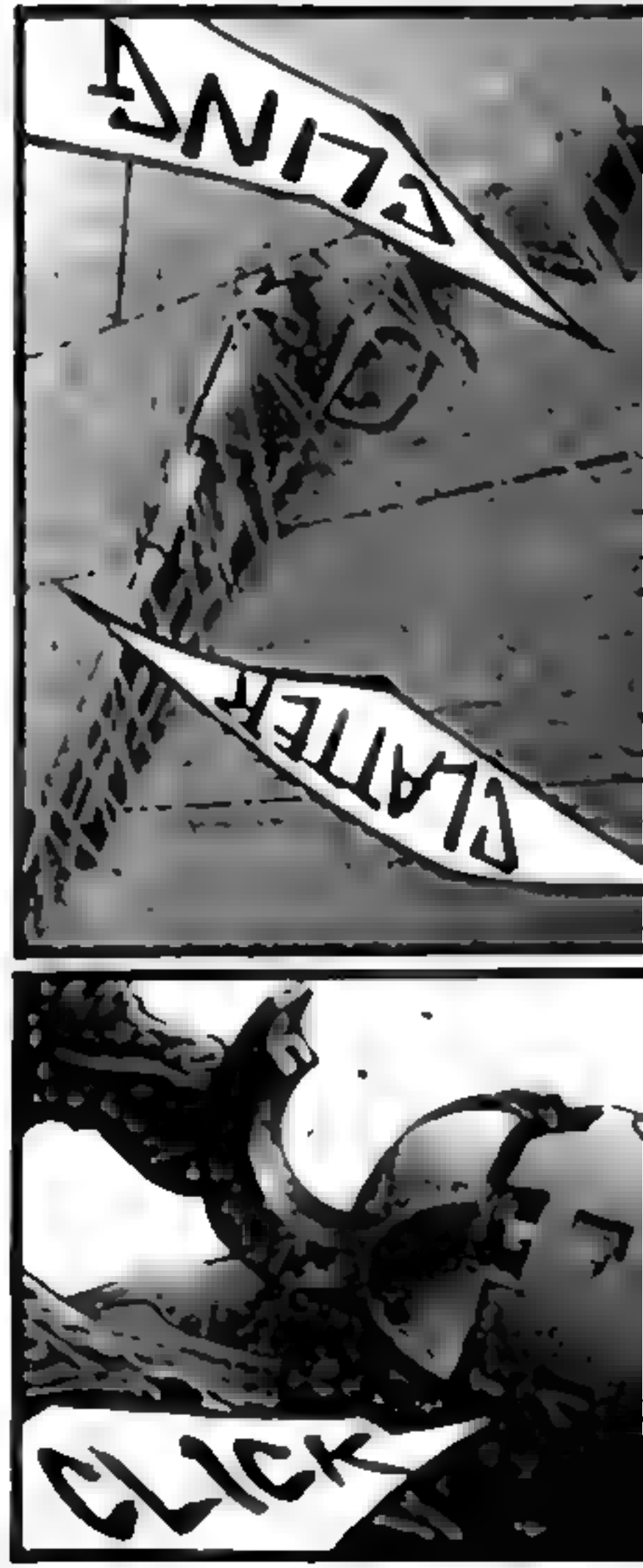

HSIMS

BANG

AND NOW...

YOU HAVE ONLY 1 LEFT.

GRRR
GRR
GRR
GRR
WAHH

HSTWS

CLANG
CLATTER
CLICK

...IS PLENTY.

ONE BULLET...

CHIP

TRACK TRACK

CLACK

STAB

AND NOW...

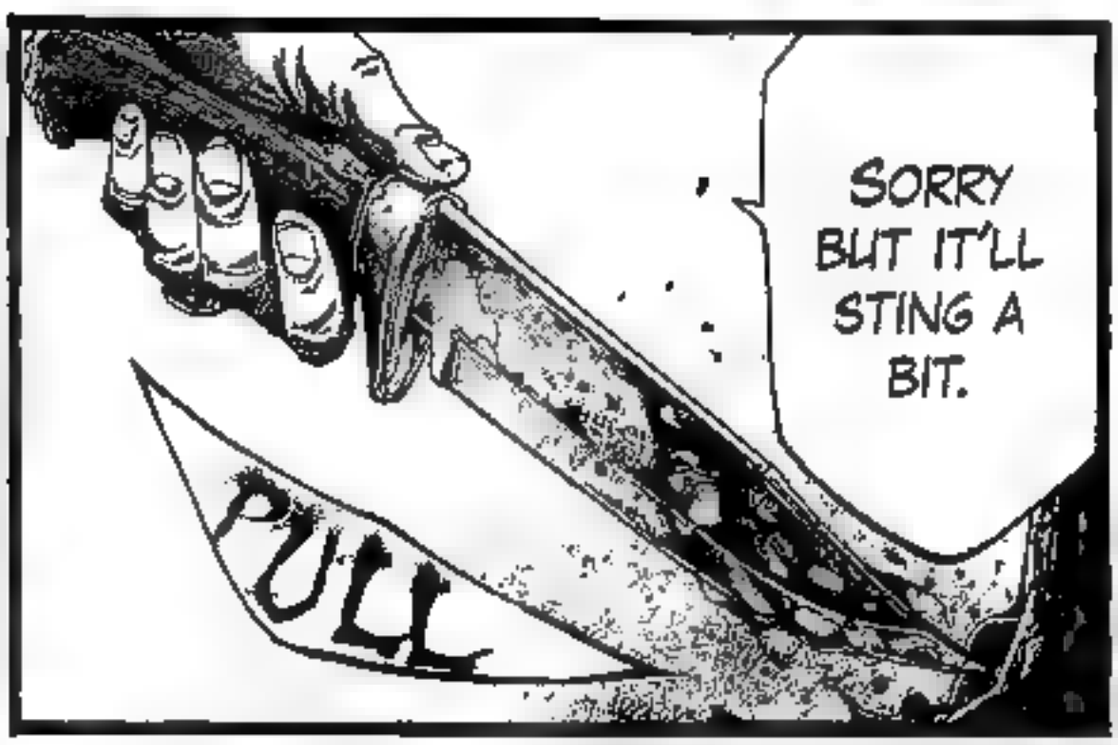
YOU HAVE NONE.

DRIP

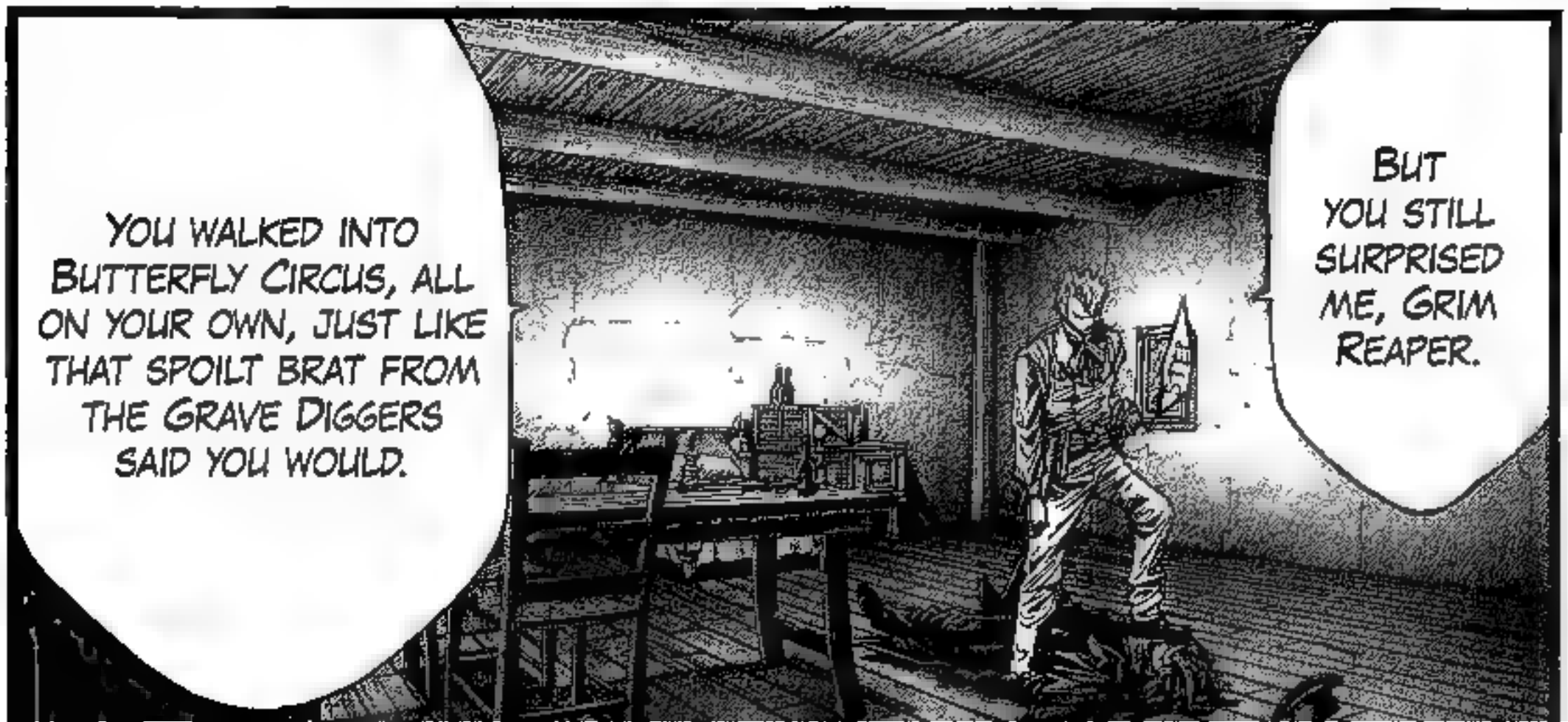
BRAD...

B...

PULL


SORRY BUT IT'LL STING A BIT.
PULL

AND FROM THE LOOK ON YOUR FACE, I PROBABLY HIT A LUNG TOO.
COME NOW. DON'T STRAIN YOURSELF SO MUCH, I CUT YOUR GREATER PECTORAL MUSCLE. THERE'S NO WAY YOU'LL BE ABLE TO LIFT THAT RIGHT ARM.


YOU WALKED INTO BUTTERFLY CIRCUS, ALL ON YOUR OWN, JUST LIKE THAT SPOILT BRAT FROM THE GRAVE DIGGERS SAID YOU WOULD.
BUT YOU STILL SURPRISED ME, GRIM REAPER.

BUT YOU'RE RISKING YOUR LIFE...

FOR SOMEONE WHO SIMPLY CRAWLED OUT OF THE SAME HOLE AS YOU.

I'D UNDERSTAND IF IT WAS FOR MONEY OR WOMEN.

WHY DO YOU GO SO FAR?

TELL ME...

WHY DOES PROTECTING THAT PIECE OF SHIT SIBLING OF YOURS...

MATTER?

BANG

I HAVE NOTHING AGAINST YOU

I'M SORRY ...

WORK

IT'S JUST..

BLOOD!

SHOCK

SORRY, JUST DON'T HAVE THE APPETITE.

WHAT HAPPENED BIG BROTHER, WHY AREN'T YOU EATING?

WE'VE WORKED REALLY HARD TO TRY TO LEAVE THIS TOWN AND FOLLOW OUR DREAMS BUT...

...NOW I'M TIRED OF IT ALL.

LUKE, DON'T YOU FIND IT HARD?

WHAT DO YOU MEAN?

...DON'T WORRY.

HEY, BRAD...

I'M HERE WITH YOU.

YOU DON'T UNDERSTAND ANYTHING...

RAY-MOND...

IF HE'S HURT AND CRYING.

WOMEN, MONEY, THEY DON'T MEAN A THING...

HUH?

I HAVE NO CLUE WHAT YOU'RE TALKING ABOUT...

REACH

...BUT I'VE HAD ENOUGH.

STAR

I'LL PROTECT HIM EVEN IF I DIE.
BE IT AGAINST TEN OF YOU ASSHOLES OR A HUNDRED.

IT'S ONLY THANKS TO HIM.

THAT I HAVEN'T BECOME A MONSTER.

Chapter 45 / END

Chapter 15 Witness

HAA
HAA
HAA

STOP
PUL

WHOOSH

SNAP

STRIKE

!!

CRASH

JUST WHEN THINGS ARE FINALLY GETTING INTERESTING.
HEHEHE... WHERE DO YOU THINK YOU'RE GOING?

STEP
RAYMOND...

SLIDE
I WANT MORE...
ALL RIGHT,

...GRIM REAPER.

LET'S PLAY SOME MORE...

FSSSH!!!

THANK GOODNESS, YOU LOOK LIKE YOU'RE ALL BETTER AGAIN.

HAHA- HAHA, IT'S ALL THANKS TO YOU.

KAREN...

MS. EMMAAA~

OH MY GOD!

SOMETHING SO HORRIBLE HAPPENED TO MR. BRAD AND LUKE?

MR. BRAD?

KAREN...WHAT DO YOU THINK BRAD FEARS THE MOST?

POUR

ACTUALLY DOES.

HIS BROTHER, FINDING OUT WHAT HE...

I'M STILL ALIVE.

YEAH, IT'S BECAUSE OF HIM THAT...

I'M SURE YOU ALREADY KNOW ABOUT HIS YOUNGER BROTHER, LUKE.

YEAH...

HE SAVED ME TOO.

AN INNOCENT, HONEST KID, MAYBE A TINY BIT MEDDLE-SOME...

THAT IF IT WEREN'T FOR LUKE'S PRESENCE...

BRAD TOLD ME ONCE...

HE'D HAVE FALLEN APART A LONG TIME AGO.

STEP

STEP

STEP

IT WOULD BE LIKE A BETRAYAL TO LUKE.

IF LUKE WERE TO EVER FIND OUT, HE WOULD LEAVE HIM.

HE HAD NO CHOICE BUT TO HIDE WHAT HE IS SO HE COULD STAY WITH HIS LITTLE BROTHER.

THAT'S SOMETHING FAR WORSE THAN DEATH.

AND TO BRAD...

...RISKING EVERTHING...

BUT DESPITE ALL OF THAT ...HE STILL WENT...

CHAPTER 5

DRIP DRIP DRIP

2700

HE SAYS HE'LL PROTECT HIS BROTHER...

EVEN IF IT MEANS HE LOSES HIM.

YOU KNOW...

I'M SO WORRIED ABOUT THEM...

SOME-THING'S WRONG WITH ME...

SIGH

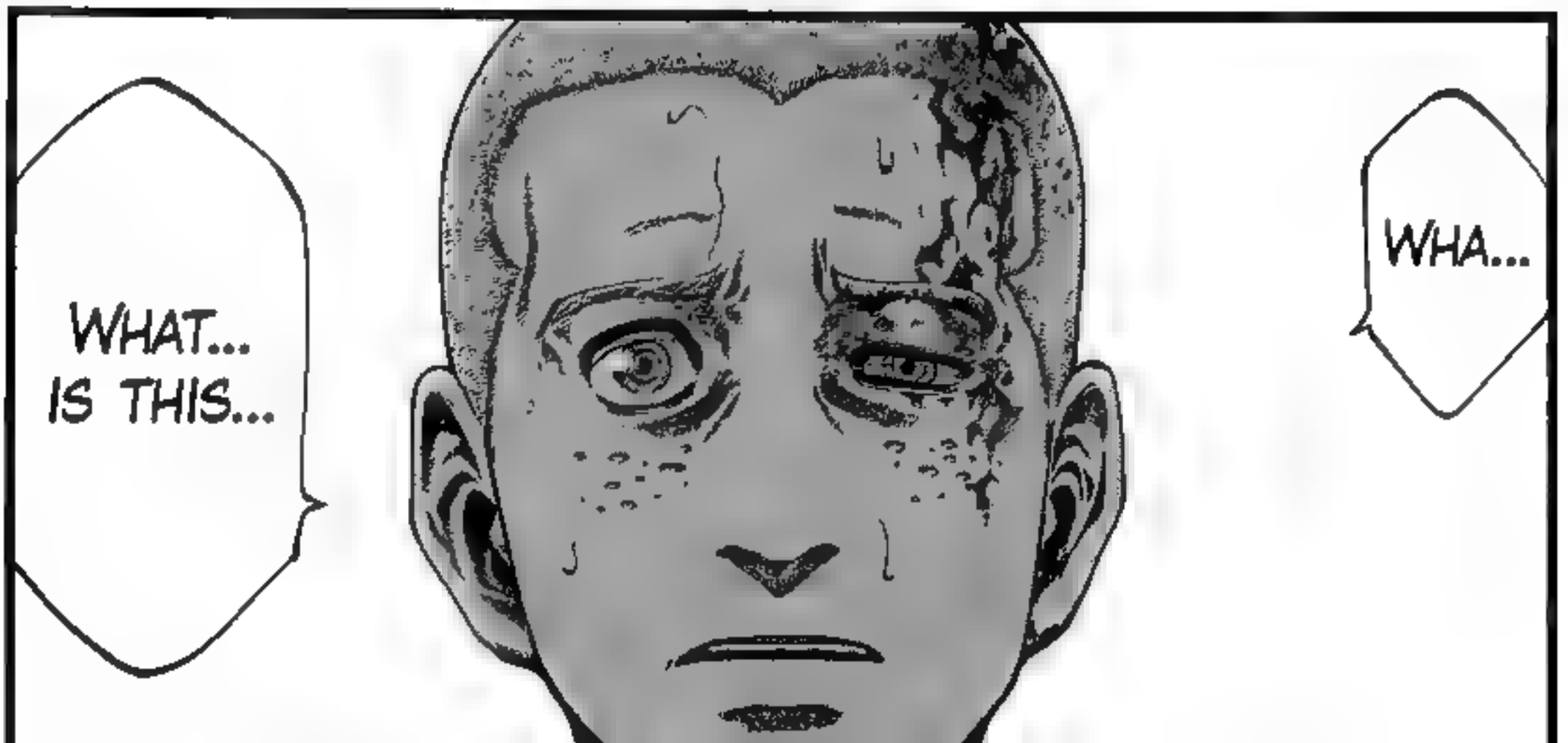
THEY DON'T SEEM LIKE THEY'RE CLOSE BUT THEY ARE...

QUITE THE USELESS PAIR, AREN'T THEY?

IS REALLY PAINFUL...

THE THOUGHT THAT I WON'T SEE THEM SMILE AGAIN...

IRELAND
BRAGH


WHAT... IS THIS...
WHA...

THE GREEN REAPER ?
THE DEAD... RISEN FROM... GRAVE...
COUGH
!
...DEAD...

?!
THUD

creak

BRAD...

B...

Chapter 13 / END

THEY SAY THAT THERE'S A GREAT HITMAN IN FIVE POINTS NOW.

HEY! LUKE, DID YOU HEAR?

Chapter 16 Seperation

I SAID I DON'T GIVE A SHIT. WOULD YOU SHUT UP ABOUT IT ALREADY?

I HEARD THAT HE USUALLY WEARS BLACK AND USES A BAYONET.

THAT HITMAN NEVER REVEALS HIM-SELF.

TALKING ABOUT GANGS AGAIN? I TOLD YOU I'M NOT INTERESTED.

AH MAN, JUST SHUT UP AND GET BACK TO WORK!!

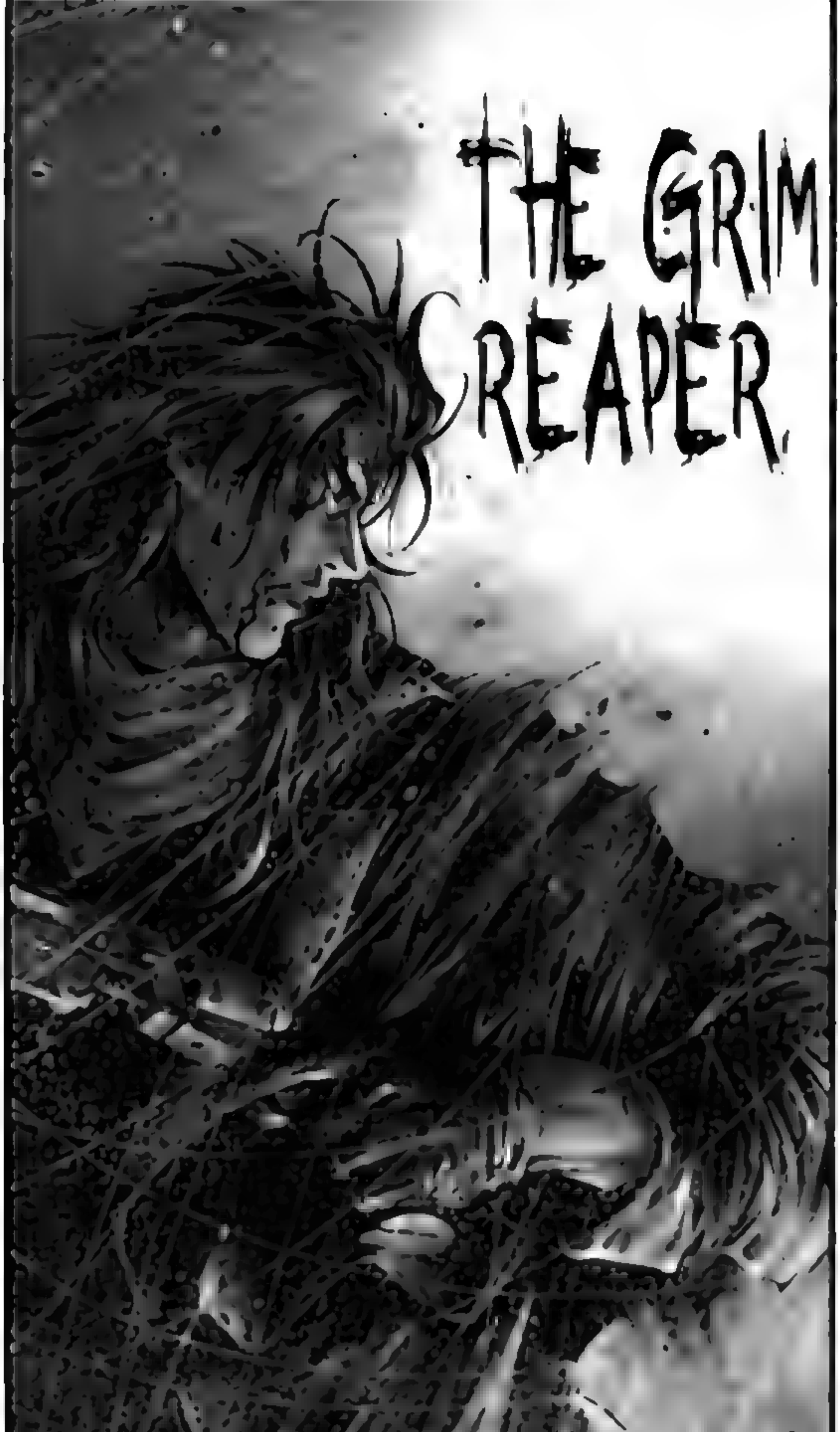
EVEN THE GANGS ARE SCARED OF HIM!

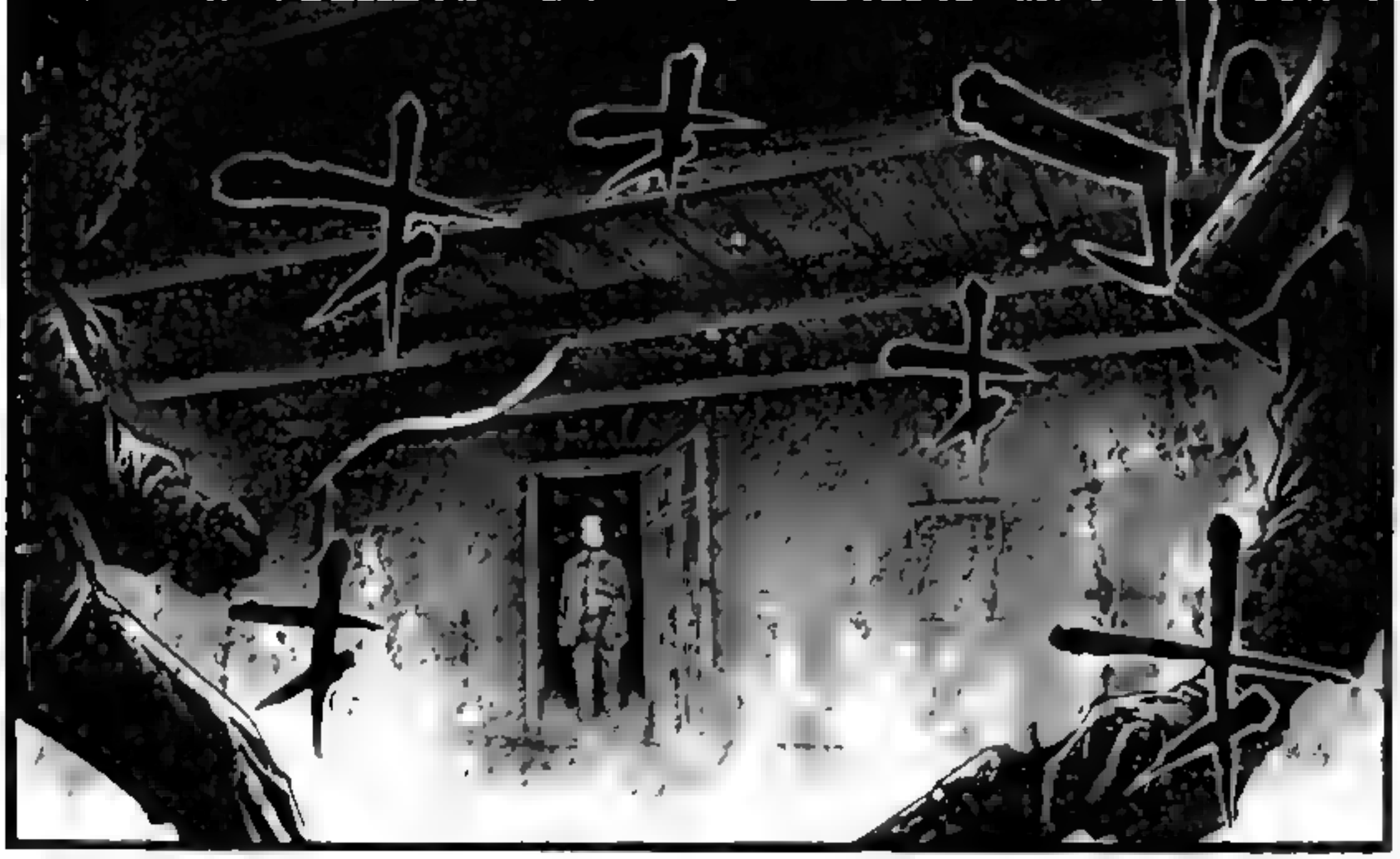
SO NO ONE KNOWS WHO HE IS.

MAN, WOULD YOU JUST LISTEN?

IN THE STREETS, HE'S KNOWN AS...

AND...


THE GRIM
REAPER



UNGH!!!

HOW DOES IT FEEL,

...SEEING YOUR BROTHER LIKE THIS?

OH...
SO YOU SNUCK OUT, EH?

SWISH

!

ANXIOUS, AREN'T WE?

DID I STRIKE A NERVE?

NOW THAT'S WHAT I'M TALKING ABOUT.

THROB

HERE HERE HERE...

STEP

SWISH

GIVING ME...

SO MUCH PLEASURE.

ARE YOU WATCHING, LUKE?

TWITCH

YOUR BROTHER IS ONE SICK MANIAC.

US BIG BOYS ARE PLAYING RIGHT NOW.

UNFOR-TUNATELY THOUGH,

ARE HAVING A REALLY GOOD TIME, SO...

SLIP

THE GRIM REAPER AND I...

SWING
DON'T
GET IN THE
FUCKING
WAY!!!!!!

GRIM... REAPER...

G-

BEST...

Y... YOU'RE THE...

ONE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

DRINK IN THIS IMAGE AND ENGRAVE IT IN YOUR MIND.

LUKE BURNS...

CHAK

THE GRIM REAPER...

THIS IS THE NUMBER ONE HITMAN IN FIVE POINTS.

YOU DIDN'T COME HERE TO SAVE YOUR LITTLE BROTHER...

I KNOW THE TRUTH. GRIM REAPER

CLICK

TO KILL ME.

YOU CAME HERE...

STOP-

S...

BRAD...

B-

LEAVE...

.....

YOUR BROTHER...

IS NO MORE...

CREAA...

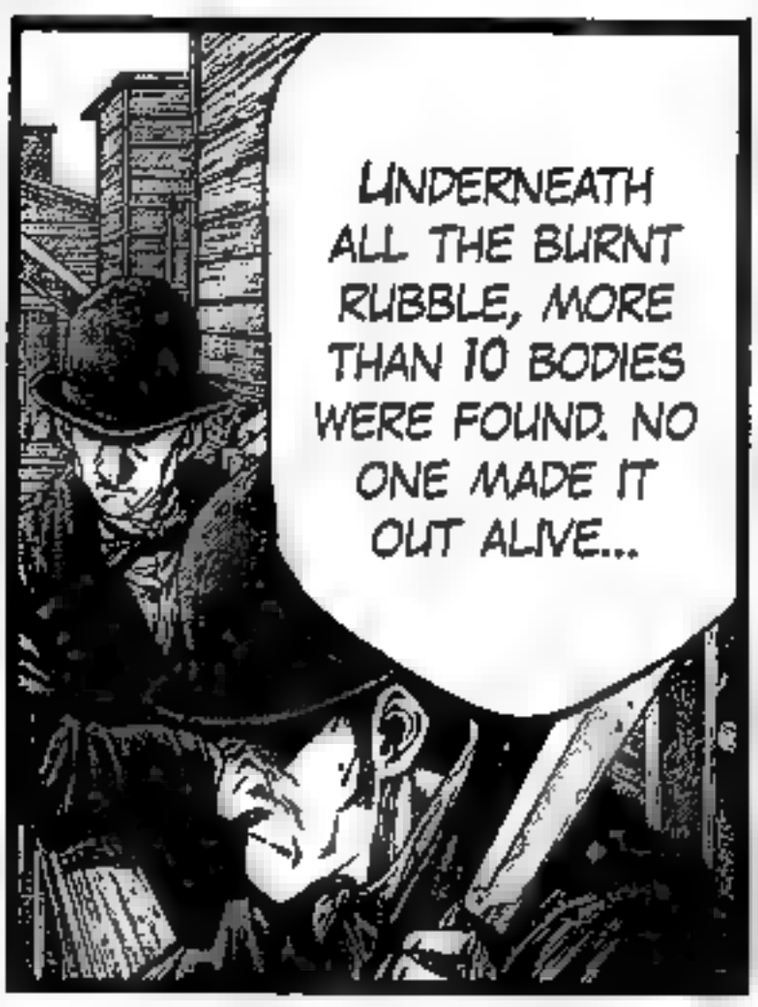
..AAAK

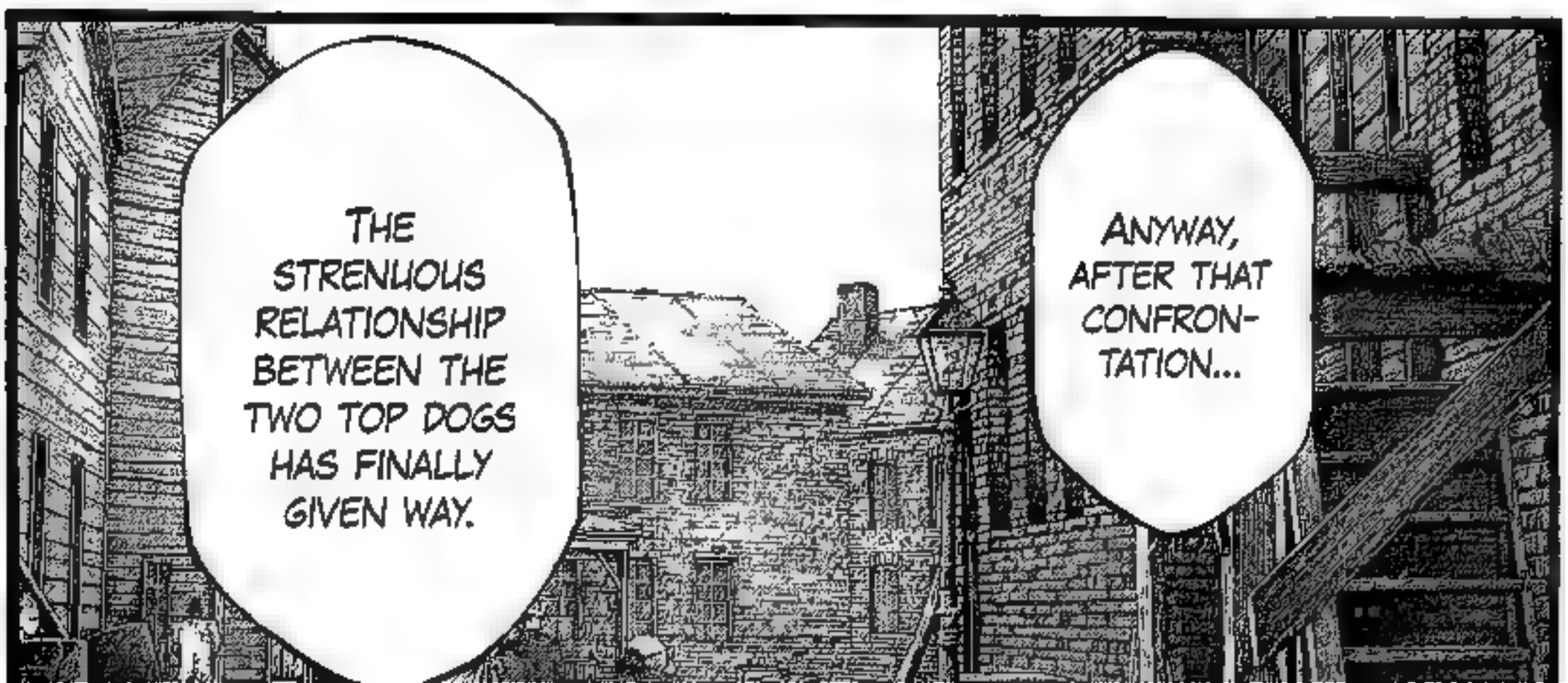
CLOSE

HE WENT IN ALL ALONE, KICKING ASS AND TAKING NAMES.
THAT WAS ALL THANKS TO THE GRAVE DIGGER'S HITMAN, THE GRIM REAPER.

HEY, DID YOU HEAR WHAT HAPPENEND YESTERDAY?
LEN
YEAH, THE IRON BUTTERFLY'S HIDEOUT GOT BURNED DOWN.

YEAH... AIN'T NO WAY IN HELL THEY MADE IT OUT ALIVE.
THEN THAT MEANS, RAYMOND AND THE GRIM REAPER WERE ALSO...


UNDERNEATH ALL THE BURNT RUBBLE, MORE THAN 10 BODIES WERE FOUND. NO ONE MADE IT OUT ALIVE...


THE STRENUOUS RELATIONSHIP BETWEEN THE TWO TOP DOGS HAS FINALLY GIVEN WAY.
ANYWAY, AFTER THAT CONFRON-TATION...

THE GRAVE DIGGERS... THE IRON BUTTERFLY... THIS TOWN AIN'T BIG ENOUGH FOR THE BOTH OF THEM NOW.

GENE McDOWELL'S BAR

I GUESS THERE'S NO TURNING BACK NOW.

ALRIGHT POPS...

Chapter 16 / END

GRAND THEFT AUTO
SAN ANDREAS

Chapter 17 War

NEW YORK CITY, MANHATTAN DISTRICT, FIVE POINTS

OCTOBER 10TH, 1886

SENSING THE COMING WAR, THE RESIDENTS HAVE BARRICADED THEIR DOORS AND THE TOWN HAS BECOME SILENT.

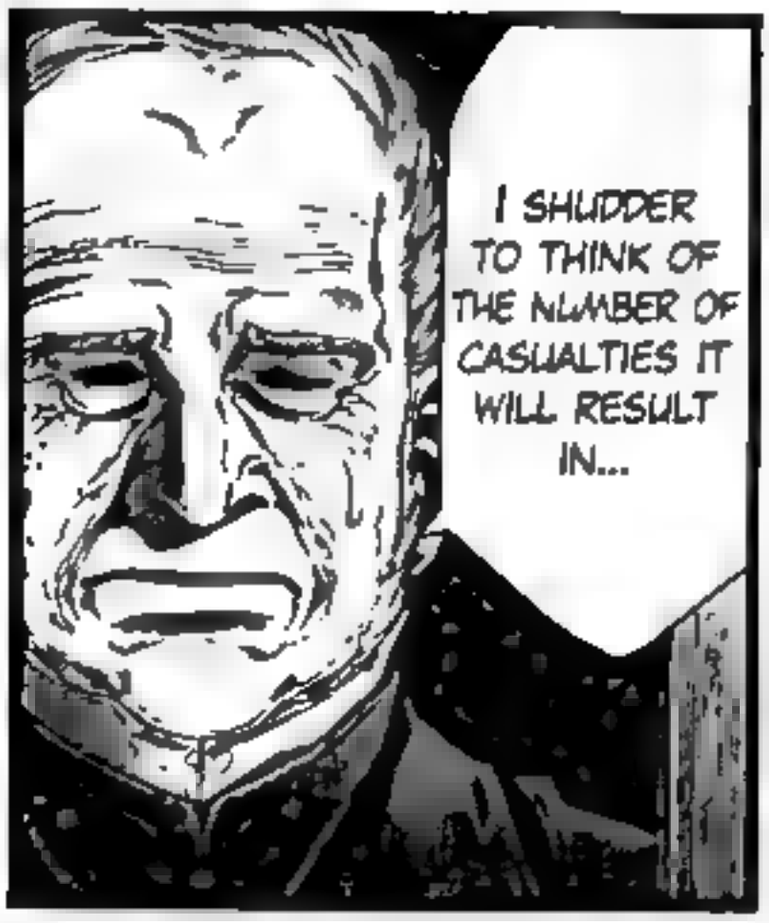
THERE IS NO TRACE OF ANYONE IN THE STREETS, WHICH ARE USUALLY CROWDED.

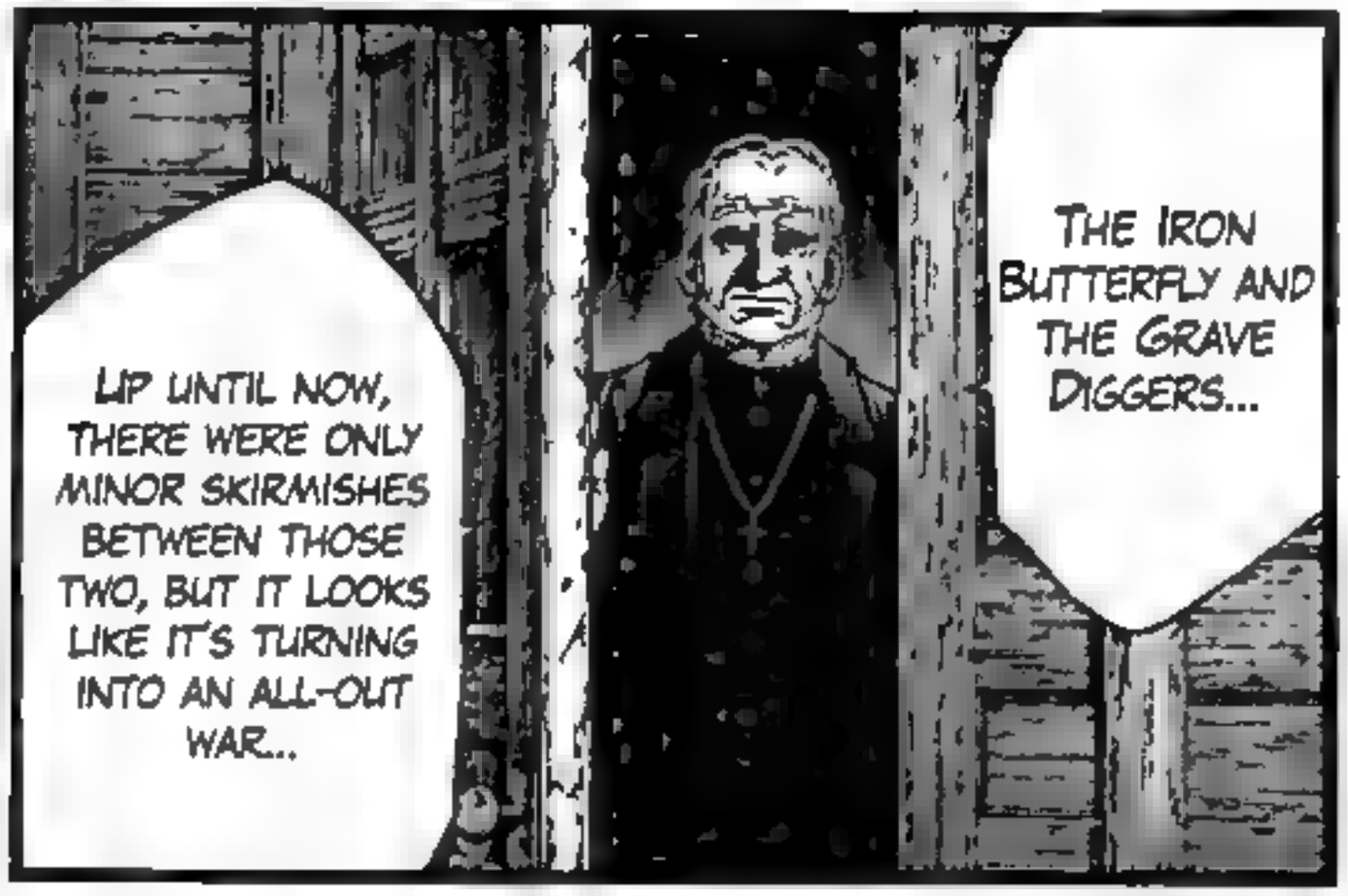
HAVING LOST THEIR NUMBER 2 AND BURNING WITH ANGER, THE IRON BUTTERFLY.

HAVING ACCEPTED THE DECLARION OF WAR AND NOW STANDING FACE TO FACE WITH THE ENEMY, THE GRAVE DIGGERS.

HAS REACHED ITS FINAL CHAPTER.

THE CONFLICT BETWEEN THE GANGS IN FIVE POINTS...


I SHUDDER TO THINK OF THE NUMBER OF CASUALTIES IT WILL RESULT IN...


UP UNTIL NOW, THERE WERE ONLY MINOR SKIRMISHES BETWEEN THOSE TWO, BUT IT LOOKS LIKE IT'S TURNING INTO AN ALL-OUT WAR...
THE IRON BUTTERFLY AND THE GRAVE DIGGERS...

TIGHTEN
SQUEEZE

GD

CLENCH

PASTOR...

THE GRIM REAPER OF THE GRAVE DIGGERS IS DEAD.

GD

A MEMBER OF A GANG TOO, AREN'T YOU?

YOU ARE...

CREAK

AND LUKE'S ELDER BROTHER, BRAD BURNS...

ALSO DIED THAT NIGHT.

SLIDE

TREATING MY WOUNDS AND GIVING ME FOOD...

PASTOR, THANK YOU FOR EVERYTHING YOU'VE DONE FOR ME.

STEP

.....

THAT... MAKES IT SOUND EVEN MORE INVITING.

CLUNK

W-WAIT! GOING OUT THERE WITH WOUNDS LIKE THAT IS TOO RECKLESS!

YOU'LL ALMOST CERTAINLY END UP DEAD!

SLIP

CREAK

A NAMELESS GANG MADE UP OF A SINGLE MAN...

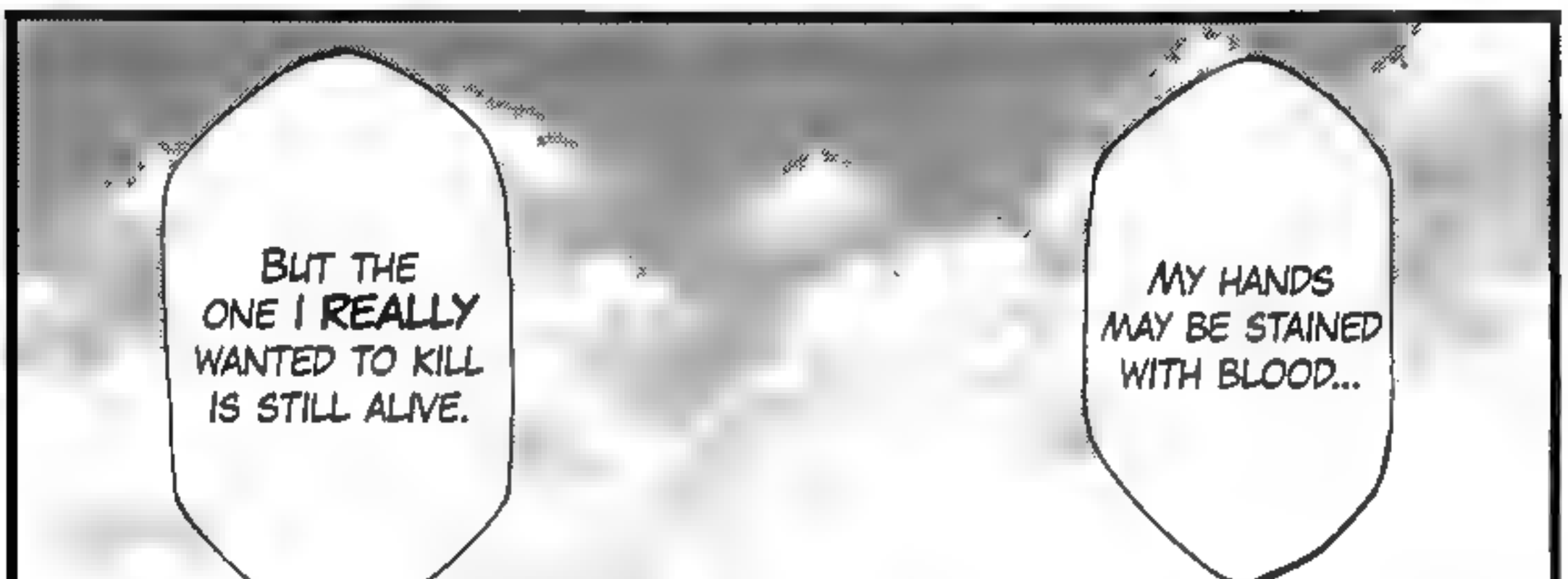
FOR HIS SAKE, I'M GOING TO CLEAN THIS TOWN UP A LITTLE.

FOR THE GANGS TO BE GONE FROM THIS TOWN...

HE HAD ALWAYS WISHED...

SINGLE

SLAM


BUT THE ONE I REALLY WANTED TO KILL IS STILL ALIVE.
MY HANDS MAY BE STAINED WITH BLOOD...

KILL!

KILL!

KILL!

WITHOUT RAYMOND, THE IRON BUTTERFLY AREN'T SCARY AT ALL!

CRUSH THEM!!!

DON'T LET 'EM GET AWAY!!! BUTCHER 'EM ALL!

OVER THERE!!!!

IT'S FINALLY COMING, THE ERA OF THE GRAVE DIGGERS. MY ERA...

HEHE HEHE...

CLICK

CLICK

STAB

SMASH

CLANG

STEP

BANG

DON'T HESI-TATE!

GO!!

STEP

REACH

BAM

STEA

NO MATTER WHAT THE COSTS ARE. I WANT YOU TO DESTROY THEM!

SAVE YOUR BITCHIN' FOR LATER! GET BACK THERE AND FIGHT!

M... MR. KIP, THIS IS BAD!

AT THIS RATE...

BUT...

THEY OUT-NUMBER US!

WE...

B...

BR...

SPLAT

BRAD...

YOUR BROTHER ...IS NO MORE...

KNOCK

KNOCK

KNOCK

CLICK

CREAK

MR. BURNS, ARE YOU THERE?

MR. BURNS!

KNOCK KNOCK KNOCK

AND YOU ARE...

HEY, YOU'RE LUKE BURNS, RIGHT?

YEAH, I HEARD.

I'M HERE ABOUT A JOB REQUEST YOUR BROTHER GAVE US.

MY NAME IS TED. I'M FROM FROM THE KENNEDY DETECTIVE AGENCY.

THERE'S BEEN A RUMOUR GOING AROUND TOWN..

I'M SORRY, BUT MY BROTHER IS...

.....

SPIN

SPIN

THAT THE GRIM REAPER IS DEAD.

W- WAIT A MOMENT.

I'VE COME ALL THIS WAY TO BRING SOME GOOD NEWS.

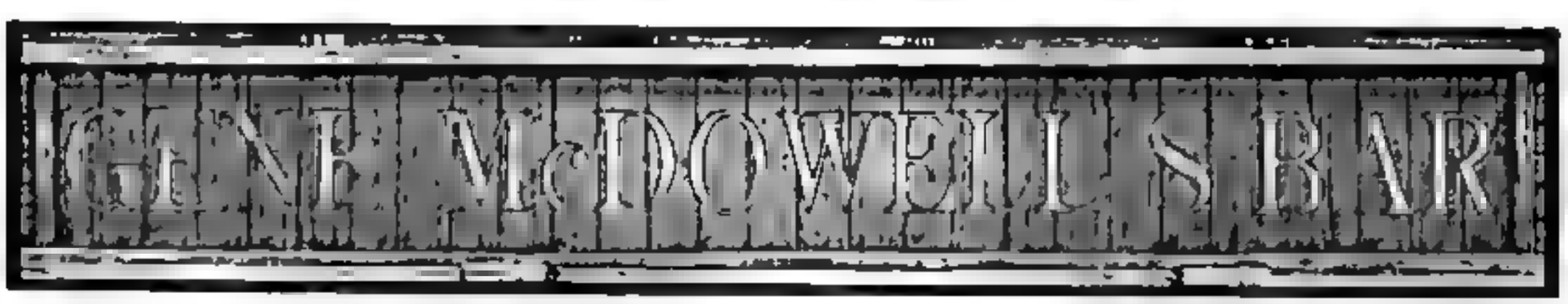
LEAVE...

GRAB

AND WE FINALLY MANAGED TO!

YOUR BROTHER ASKED US TO FIND SOMEONE FOR HIM.

FIND SOMEONE?



AND NOW, HE'S COMING BACK TO FIVE POINTS...

YES...

YOUR FATHER...

EDWARD KING.

Chapter 17 / END

作画スタッフ

伊駒留美　*IKOMA RUMI*
森拓也　*MORI TAKUYA*
山本千洋　*YAMAMOTO CHIHIRO*

GREEN BLOOD

TO BE CONTINUED...

WASHING BLOOD WITH BLOOD.
NEXT VOLUME ANNOUNCEMENT
WHAT IS THE CONCLUSION OF THIS GRUESOME WAR ?!
WITH THE ARRIVAL OF EDWARD, THE SMOLDERING COAL WILL EXPLODE INTO FLAMES. THE TWO MAIN GANGS OF FIVE POINTS, THE GRAVE DIGGERS AND THE IRON BUTTERFLY, PLUNGE INTO AN ALL-OUT WAR, PILING UP CORPSES IN MOUNTAINS. THIS WAR WILL COMPLETELY CHANGE THE FATE OF THE BURNS BROTHERS!!
エドワードがワイブ・ポイントに現れたことにより、
街にくすぶっていた火種が爆発する！
グレイブ・ディガーとアイアン・バタフライの二大ギャングは全面戦争に突入し、
街には死体の山が築かれていく。
この戦争がバーンズ兄弟の運命を大きく変える!!

GREEN BLOOD, THE THIRD VOLUME OF THE JOURNEY WILL BE ON SALE IN SUMMER 2012!! PRESENTED BY KODANSHA

『GREEN BLOOD』第2巻は「ヤングマガジン」'11年第35号～第38号、第40号、第41号、第43号、第45号、第46号、第48号、第49号に掲載された作品を収録しました。
編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
また、「ヤンマガKC」にまとめてほしい作品がありましたら、編集部までお知らせください。

〈あて先〉
〒112-8001 東京都文京区音羽2-12-21講談社
ヤングマガジン編集部「ヤンマガKC」係
なお、お送りいただいたお手紙・おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

★この作品はフィクションです。実在の人物、団体名等とは関係ありません。

ヤンマガKC-2137

グリーン ブラッド
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